

A COLLECTION OF CHORALES

E♭ Alto Saxophone 2

20 Chorales, Hymns and Folk Songs for Fanfare Band

Bert Appermont

1. A New Beginning

Andante espressivo (♩ = 72)



2. Step By Step

Adagio (♩ = 65)



Rall.

13



3. Majestic Melody

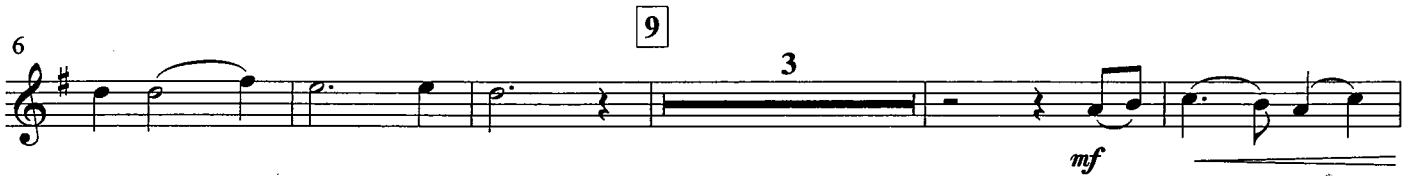
Nobilmente (♩ = 80)



6

9

3



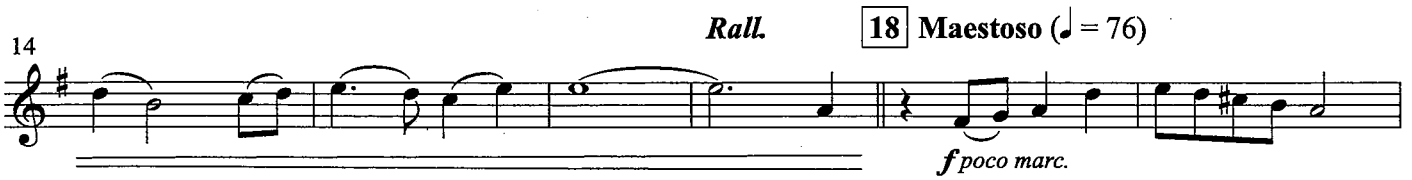
14

Rall.

18

Maestoso (♩ = 76)

f poco marc.



20



25

26



30

32

ff

Rall.

mf



4. Song For Ludwig

Andantino con dolore (♩ = 76)
7

9

Cue Bb Tpt. 2

11

Play

17

22

Rall.

English Folk Song 5. I Will Give My Love

Moderato cantabile (♩ = 90) 13

Play ad lib.

12

4

21

25

Play

29

33

36

Rall.

E♭ Alto Saxophone 2

Thoinot Arbeau

6. Belle, Qui Tiens Ma Vie

Allegro (♩ = 126)

9

8

mf

15

17

p

23

25

f

31

33

pp

39

44

Play

f

47

52

p

55

60

ff

63

68

mf *f*

71

72

p *ppp*

OF THE SATOPHONE 2
Joachim Neander
7. This Is The Day

Moderato cantabile (♩ = 90)

Musical score for 'This Is The Day' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains measures 7-13, with a piano (*p*) dynamic and a '2' marking above the first measure. Measures 13-15 are marked with a mezzo-forte (*mf*) dynamic and 'Play ad lib.'. The third staff contains measures 16-22, with a 'Play' instruction above measure 16 and a fortissimo (*ff*) dynamic at the end. The fourth staff contains measures 24-31, with a piano (*p*) dynamic. The fifth staff contains measures 31-38, with a piano (*p*) dynamic. The sixth staff contains measures 38-44, with a fortissimo (*ff*) dynamic and a 'Rall.' (rallentando) instruction above the final measures.

8. Contrasts

Andantino (♩ = 84)

Play 2nd time

Musical score for 'Contrasts' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes the instruction 'Play 2nd time'. The second staff contains measures 8-17, with a mezzo-forte (*mf*) dynamic. The third staff contains measures 17-24, with a mezzo-forte (*mf*) dynamic, a '4' marking above the first measure, and a fortissimo (*ff*) dynamic at the end. A 'Rall.' (rallentando) instruction is placed above the final measures.

9. Hymn

Nobilmente (♩ = 84)

Musical staff 1 for 'Hymn', starting at measure 1. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Nobilmente' with a quarter note equal to 84 beats per minute. The dynamic is *mp*.

Musical staff 2 for 'Hymn', starting at measure 9. It features a triplet of eighth notes. The dynamics are *mp*, *mf*, and *f*.

Musical staff 3 for 'Hymn', starting at measure 18. The dynamics are *mp*, *mf*, and *f*.

Musical staff 4 for 'Hymn', starting at measure 26. It includes a trill marked 'tr'. The dynamic is *p*.

Musical staff 5 for 'Hymn', starting at measure 35. It includes a trill marked 'tr' and a 'Rall.' marking. The dynamics are *f*, *p*, *ff*, and *mf*.

10. Lament

Andante espressivo (♩ = 76)

Musical staff 1 for 'Lament', starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante espressivo' with a quarter note equal to 76 beats per minute. The dynamic is *pp*.

Musical staff 2 for 'Lament', starting at measure 7. The dynamic is *pp*.

Musical staff 3 for 'Lament', starting at measure 14. The dynamic is *f*.

Musical staff 4 for 'Lament', starting at measure 20. It includes a 'Rall.' marking. The dynamic is *f*.

11. Meadow In The Mountains

Moderato cantabile (♩ = 90)

9



Sarah Flower Adams (1841)
12. Nearer, My God, To Thee

Adagio sentito (♩ = 72)



13. Joyful & Grateful

Largo grazioso (♩ = 52)



Danish Folksong
14. I Skovens Dybe

Moderato espressivo (♩ = 84)



E♭ Alto Saxophone 2

German Folksong

15. The Flowers Are Sleeping

Adagio con dolcezza (♩ = 76)

5



16. Lullaby

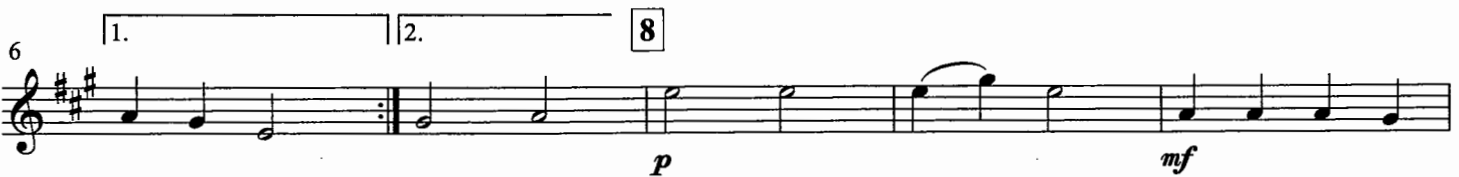
Andantino con dolcezza (♩ = 80)



Philipp Nicolai

17. How Lovely Shines The Morning Star

Maestoso (♩ = 72)



Rall.

11

18. Remembrance

Lento drammatico (♩ = 69) 9

8

Cue B♭ Tpt. 3 (opt.)

18

Play

14

27

22

32

29

42

Rall.

ca. 10 sec.

38

Irish Traditional

19. The Last Rose Of Summer

Adagio con amarezza (♩ = 69) 9

4

3

12 *Poco rall.* 13 *A tempo*

mf

18

mf

24 26 *Poco rall.*

30 *A tempo* *Rall.*

p *ff*

Swedish Folksong
20. Jag Unnar

Andantino espressivo (♩ = 80)

mf mp

7 11

pp mp

13 15 4

mf

21 25

mp mf f

26 *Rall.*

p