

# A COLLECTION OF CHORALES

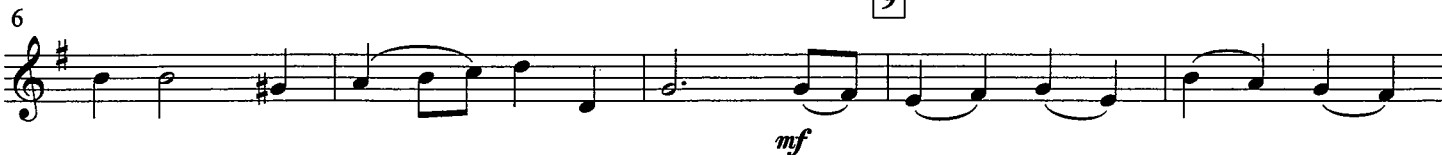
E♭ Baritone Saxophone

20 Chorales, Hymns and Folk Songs for Fanfare Band

Bert Appermont

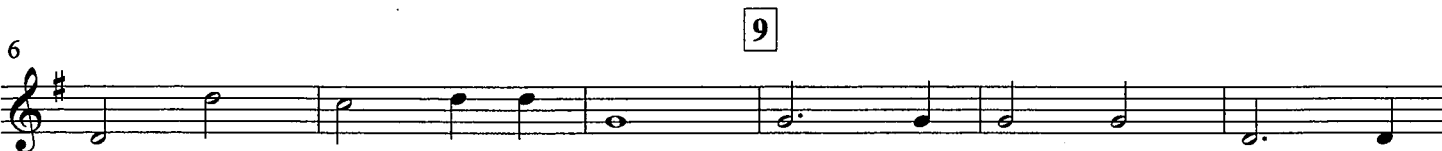
## 1. A New Beginning

Andante espressivo (♩ = 72)



## 2. Step By Step

Adagio (♩ = 65)



E♭ Baritone Saxophone

3. Majestic Melody

Nobilmente (♩ = 80)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *pp* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A box containing the number 9 is positioned above the eighth measure. The dynamic marking *mp* is placed below the eighth measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A box containing the number 14 is positioned above the first measure. The dynamic marking *f* is placed below the last measure. The word *Rall.* is written above the staff, and a box containing the number 18 is positioned above the 18th measure. The tempo marking *Maestoso* (♩ = 76) is placed to the right of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A box containing the number 23 is positioned above the first measure, and a box containing the number 26 is positioned above the 26th measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A box containing the number 31 is positioned above the first measure, and a box containing the number 32 is positioned above the 32nd measure. The dynamic marking *ff* is placed below the 32nd measure, and the dynamic marking *mf* is placed below the final measure. The word *Rall.* is written above the staff.

E♭ Baritone Saxophone

4. Song For Ludwig

Andantino con dolore (♩ = 76) 9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain a melodic line starting on G4. Dynamics: *mp*.

Musical notation for measures 13-16. Measures 13-16 contain a melodic line starting on G4. Dynamics: *f*.

Musical notation for measures 17-20. Measures 17-19 contain a melodic line starting on G4. Measure 20 is a whole note G4. Dynamics: *p*. *Rall.* marking above measure 20.

English Folk Song  
5. I Will Give My Love

Moderato cantabile (♩ = 90) 13

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain a melodic line starting on G4. Dynamics: *mp*.

Musical notation for measures 17-24. Measures 17-24 contain a melodic line starting on G4. Dynamics: *pp* and *mf*.

Musical notation for measures 25-32. Measures 25-32 contain a melodic line starting on G4. Dynamics: *ff*.

Musical notation for measures 33-36. Measures 33-35 contain a melodic line starting on G4. Measure 36 is a whole note G4. Dynamics: *mp* and *pp*. *Rall.* marking above measure 36. *One player* instruction above measure 36.

E♭ Baritone Saxophone

Thoinot Arbeau

6. Belle, Qui Tiens Ma Vie

Allegro (♩ = 126)  
8

9

All

*mf*

17

15

*p*

25

23

*f*

33

31

*pp*

44

Play

39

*f*

52

47

*p*

60

55

*ff*

68

63

*mf*

*f*

72

71

*p*

*ppp*

E♭ Baritone Saxophone

Joachim Neander

7. This Is The Day

Moderato cantabile (♩ = 90)

2

*f* *p* 7

9

*mf* 13

18

*ff* 22

26

34

5

*ff* *Rall.* 39

8. Contrasts

Andantino (♩ = 84)

Play 2nd time

*f*

8

*mf* 9

15

*mf* *Rall.* *ff* 17

### 9. Hymn

Nobilmente (♩ = 84)

Musical score for '9. Hymn' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a *mp* dynamic and a boxed measure number '9'. The second staff has a boxed measure number '18'. The third staff has a boxed measure number '15' and a *mf* dynamic. The fourth staff has a boxed measure number '22'. The fifth staff has a boxed measure number '29', a *p* dynamic, and a *f* dynamic. The sixth staff has a boxed measure number '36', a *ff* dynamic, and a *mf* dynamic. A *Rall.* marking is placed above the final measure of the sixth staff.

### 10. Lament

Andante espressivo (♩ = 76)

Musical score for '10. Lament' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a *pp* dynamic and a boxed measure number '9'. The second staff has a boxed measure number '7' and a *pp* dynamic. The third staff has a boxed measure number '13' and a *f* dynamic. The fourth staff has a boxed measure number '17' and a *Rall.* marking.

# 11. Meadow In The Mountains

Moderato cantabile (♩ = 90)

Musical score for 'Meadow In The Mountains' in 4/4 time. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and includes a boxed measure number '9' above it, with a piano (*p*) dynamic. The third staff starts at measure 12 and includes a boxed measure number '17' above it, with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 18 and includes a *Rall.* marking. A dynamic change to fortissimo (*ff*) is indicated with a hairpin and the text '8vb ad lib. ....' at the end of the staff. The piece concludes with a final note on a whole note.

Sarah Flower Adams (1841)  
12. Nearer, My God, To Thee

Adagio sentito (♩ = 72)

Musical score for 'Nearer, My God, To Thee' in 4/4 time. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 7 and includes a boxed measure number '9' above it. The third staff starts at measure 14 and includes a boxed measure number '17' above it, with a mezzo-forte (*mf*) dynamic and the instruction 'Play' above the staff. The fourth staff starts at measure 21 and includes a boxed measure number '25' above it, with a forte (*f*) dynamic. The piece concludes with a *Rall.* marking and a dynamic change to mezzo-forte (*mf*) at the final note.

E♭ Baritone Saxophone  
13. Joyful & Grateful

Largo grazioso (♩ = 52)



Danish Folksong  
14. I Skovens Dybe

Moderato espressivo (♩ = 84)





E♭ Baritone Saxophone

German Folksong

### 15. The Flowers Are Sleeping

Adagio con dolcezza (♩ = 76)

5

Musical score for 'The Flowers Are Sleeping' in 4/4 time, Adagio con dolcezza (♩ = 76). The score consists of three staves. The first staff starts with a dynamic of *f* and ends with *p*. The second staff starts with *mf*. The third staff starts with *p* and ends with *ff*. There are measure markers at 5, 9, and 13. The tempo marking 'Rall.' is placed above the final measure.

### 16. Lullaby

Andantino con dolcezza (♩ = 80)

Musical score for 'Lullaby' in 4/4 time, Andantino con dolcezza (♩ = 80). The score consists of three staves. The first staff starts with a dynamic of *p*. The second staff starts with *f*. The third staff starts with *Rall.* There are measure markers at 7 and 9.

Philipp Nicolai

### 17. How Lovely Shines The Morning Star

Maestoso (♩ = 72)

Musical score for 'How Lovely Shines The Morning Star' in 4/4 time, Maestoso (♩ = 72). The score consists of three staves. The first staff starts with a dynamic of *mf - f (2nd time)*. The second staff has first and second endings, with a measure marker at 8. The third staff starts with *ff* and ends with *Rall.* There are measure markers at 5 and 11.

### 18. Remembrance

Lento drammatico (♩ = 69) 9

18

8 9

*p*

Detailed description: This block contains the first line of musical notation for 'Remembrance'. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measures 8 and 9 are marked with a thick black bar. Measure 18 is marked with a box containing the number 18. The notation includes a dynamic marking of *p* (piano) and a slur over measures 18 and 19.

21

Detailed description: This block contains the second line of musical notation for 'Remembrance', covering measures 21 through 26. The notation features a series of eighth and quarter notes with slurs, maintaining the *p* dynamic.

27 32

3

*f* *ff*

Detailed description: This block contains the third line of musical notation for 'Remembrance', covering measures 27 through 32. Measure 27 is marked with a box containing 27. Measures 28 and 29 are marked with a thick black bar. Measure 32 is marked with a box containing 32. The dynamic markings *f* (forte) and *ff* (fortissimo) are present, along with a triplet of eighth notes in measure 30.

35

Detailed description: This block contains the fourth line of musical notation for 'Remembrance', covering measures 35 through 40. The notation consists of a steady sequence of eighth notes.

41 42 *Rall.* ca. 10 sec.

Cue B♭ Bs.

*p dolce*

Detailed description: This block contains the fifth line of musical notation for 'Remembrance', covering measures 41 and 42. Measure 41 is marked with a box containing 41. Measure 42 is marked with a box containing 42. The tempo is marked *Rall.* (Ritardando) and the duration is noted as *ca. 10 sec.*. The dynamic is *p dolce* (piano dolce). A cue for the B♭ Baritone Saxophone is indicated.

*Irish Traditional*

### 19. The Last Rose Of Summer

Adagio con amarezza (♩ = 69)

(Play)

9

4

*p* *mp*

Detailed description: This block contains the first line of musical notation for 'The Last Rose Of Summer'. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Measures 4 and 5 are marked with a thick black bar. Measure 9 is marked with a box containing the number 9. The dynamic markings *p* (piano) and *mp* (mezzo-piano) are present.

10 *Poco rall.* 13 *A tempo* *cantabile*

*mf* *f*

Detailed description: This block contains the second line of musical notation for 'The Last Rose Of Summer', covering measures 10 through 13. Measure 10 is marked with a box containing 10. Measure 13 is marked with a box containing 13. The tempo markings *Poco rall.* (Poco Ritardando) and *A tempo* are present. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are present. The style is marked *cantabile*.

E♭ Baritone Saxophone

18



23

26



29

*Poco rall.*

30 **A tempo**

*Rall.*



Swedish Folksong  
20. Jag Unnar

Andantino espressivo (♩ = 80)

7



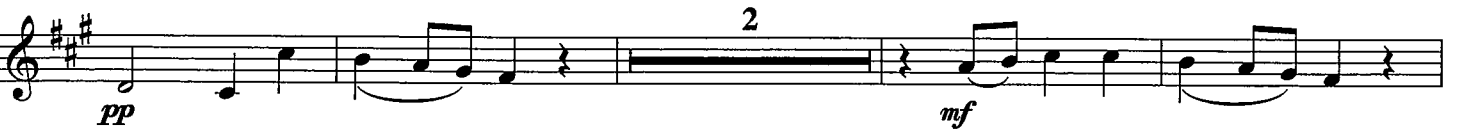
8

11



15

2



21

25



26

*Rall.*



E♭ Cornet

# A COLLECTION OF CHORALES

*20 Chorales, Hymns and Folk Songs for Fanfare Band*

Bert Appermont

