

A COLLECTION OF CHORALES

B \flat Baritone

20 Chorales, Hymns and Folk Songs for Fanfare Band

Bert Appermont

1. A New Beginning

Andante espressivo ($\text{♩} = 72$)

9

8

13

18

22

2. Step By Step

Adagio ($\text{♩} = 65$)

9

7

13

Bb Baritone

3. Majestic Melody

Nobilmente (♩ = 80)

p

9

mp

Rall. 18 **Maestoso** (♩ = 76)

f

19

26

25

31

32

ff *Rall.* *mf*

4. Song For Ludwig

Andantino con dolore (♩ = 76)

mp

9

mp

Bb Baritone

13 17

ff f

Musical staff 13-17: Treble clef, 4/4 time. Measures 13-17. Dynamics: *ff* (measures 13-16), *f* (measures 17-18).

18

Musical staff 18-21: Treble clef, 4/4 time. Measures 18-21. Dynamics: *f* (measures 18-21).

22 *Rall.*

p

Musical staff 22-25: Treble clef, 4/4 time. Measures 22-25. Dynamics: *p* (measures 22-25). *Rall.* (measures 24-25).

English Folk Song
5. I Will Give My Love

Moderato cantabile (♩ = 90)

mp

Musical staff 1-4: Treble clef, 3/4 time. Measures 1-4. Dynamics: *mp* (measures 1-4).

8 13

8

Musical staff 5-8: Treble clef, 3/4 time. Measures 5-8. Dynamics: *mp* (measures 5-8). Measure 8 ends with a fermata.

21 25

mp *pp* *mf*

Musical staff 9-12: Treble clef, 3/4 time. Measures 9-12. Dynamics: *mp* (measures 9-10), *pp* (measures 11-12), *mf* (measures 13-14).

28 33

f

Musical staff 15-18: Treble clef, 3/4 time. Measures 15-18. Dynamics: *f* (measures 15-18).

34 *Rall.*

3 Cue Bb T. Sax. *pp*

Musical staff 19-22: Treble clef, 3/4 time. Measures 19-22. Dynamics: *pp* (measures 19-22). *Rall.* (measures 20-22). Cue Bb T. Sax. (measures 21-22). Measure 22 ends with a fermata.

B♭ Baritone
Thoinot Arbeau
6. Belle, Qui Tiens Ma Vie

Allegro (♩ = 126)

8

9

Musical staff 1: Treble clef, 2/2 time signature. Measures 1-8. Dynamics: *mf*.

15

17

Musical staff 2: Treble clef, 2/2 time signature. Measures 9-16. Dynamics: *p*.

23

25

Musical staff 3: Treble clef, 2/2 time signature. Measures 17-24. Dynamics: *f*.

31

33

Musical staff 4: Treble clef, 2/2 time signature. Measures 25-32. Dynamics: *pp*.

39

44

Play

Musical staff 5: Treble clef, 2/2 time signature. Measures 33-40. Dynamics: *f*.

47

52

8

60

Musical staff 6: Treble clef, 2/2 time signature. Measures 41-51. Dynamics: *ff*.

61

Musical staff 7: Treble clef, 2/2 time signature. Measures 52-60. Dynamics: *mf*.

68

72

Cue B♭ T. Sax.

4

Musical staff 8: Treble clef, 2/2 time signature. Measures 61-71. Dynamics: *p*, *ppp*.

B♭ Baritone

Joachim Neander

7. This Is The Day

Moderato cantabile (♩ = 90)

(Play)

2 **7** 2

f *p*

10 **13** 3 *mf*

20 **22** *ff*

28 **34** 5

39 *Rall.* *ff*

Detailed description: This block contains the musical score for 'This Is The Day'. It is written for B♭ Baritone in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato cantabile at 90 beats per minute. The score consists of five staves of music. The first staff starts with a dynamic of *f* and a piano marking of *p*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *ff*. The fifth staff is marked *Rall.* and *ff*. There are several fingerings indicated by numbers in boxes: 2, 7, 2, 13, 3, 22, 34, 5, and 39. There are also some slurs and accents throughout the piece.

8. Contrasts

Andantino (♩ = 84)

p-f

8 **9** 4 **17** *mf* *pp*

18 *Rall.* *mf* *ff*

Detailed description: This block contains the musical score for 'Contrasts'. It is written for B♭ Baritone in 4/4 time with a key signature of one sharp (F#). The tempo is Andantino at 84 beats per minute. The score consists of three staves of music. The first staff starts with a dynamic of *p-f*. The second staff has a dynamic of *mf* and a piano marking of *pp*. The third staff is marked *Rall.* and has a dynamic of *mf* and *ff*. There are several fingerings indicated by numbers in boxes: 9, 17, and 18. There are also slurs and accents throughout the piece.

B♭ Baritone

9. Hymn

Nobilmente (♩ = 84)

Musical score for '9. Hymn' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a *mf* dynamic. Measure 9 is boxed. The second staff has a *mf* dynamic. Measure 18 is boxed. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic followed by a *f* dynamic. Measure 30 is boxed. The sixth staff has a *ff* dynamic followed by a *mf* dynamic. The piece concludes with a *Rall.* marking.

10. Lament

Andante espressivo (♩ = 76)

Musical score for '10. Lament' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a *pp* dynamic. The second staff has a *pp* dynamic. Measure 9 is boxed. The third staff has a *f* dynamic. Measure 17 is boxed.

Rall.

19



11. Meadow In The Mountains

Moderato cantabile (♩ = 90)



6



Rall.

19



Sarah Flower Adams (1841)
12. Nearer, My God, To Thee

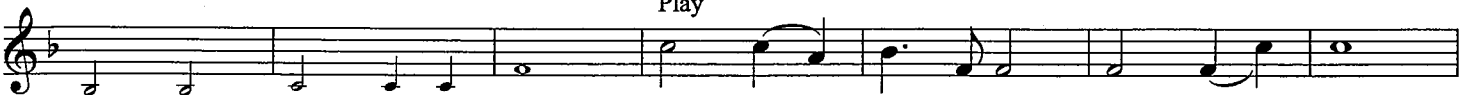
Adagio sentito (♩ = 72)



7



14



21



Rall.

Play

27



B♭ Baritone

13. Joyful & Grateful

Largo grazioso (♩ = 52)

Musical score for 'Joyful & Grateful' in B-flat major, 4/4 time. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '9' and a forte (*f*) dynamic. The third staff is marked *Rall.* and ends with a fermata.

Danish Folksong
14. I Skovens Dybe

Moderato espressivo (♩ = 84)

Musical score for 'I Skovens Dybe' in B-flat major, 4/4 time. The score consists of three staves. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '9' and a mezzo-forte (*mf*) dynamic. The third staff is marked *Rall.* and ends with a fermata.

German Folksong
15. The Flowers Are Sleeping

Adagio con dolcezza (♩ = 76)

Musical score for 'The Flowers Are Sleeping' in B-flat major, 4/4 time. The score consists of one staff. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A first ending bracket labeled '5' is positioned above the final measure.

B♭ Baritone

6 9

mf

11 13 *Rall.*

mf < f

16. Lullaby

Andantino con dolcezza (♩ = 80)

mp

7 9 *f*

12 *Rall.*

Philipp Nicolai

17. How Lovely Shines The Morning Star

Maestoso (♩ = 72)
2nd time only

f

5 1. 2. 8 *mf*

11 *Rall.* *ff*

B♭ Baritone

18. Remembrance

Lento drammatico (♩ = 69)

p ben tenuto

9 18 27 2

29 *pp* *ff*

42 *p dolce* *Rall.* ca. 10 sec.

Irish Traditional

19. The Last Rose Of Summer

Adagio con amarezza (♩ = 69)

2 *p*

9 *Poco rall.* 13 *A tempo* *mf* *f* *cantabile*

B♭ Baritone

18



24

26

Poco rall.



30

A tempo

Rall.



Swedish Folksong
20. Jag Unnar

Andantino espressivo (♩ = 80)



6

7



11

15

4



19

Cue B♭ T. Sax.

Play



25

Rall.

