

A COLLECTION OF CHORALES

B \flat Flugel Horn 1

20 Chorales, Hymns and Folk Songs for Fanfare Band

Bert Appermont

1. A New Beginning

Andante espressivo ($\text{♩} = 72$)

Musical score for 'A New Beginning' in 4/4 time, marked Andante espressivo ($\text{♩} = 72$). The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes a measure rest at measure 9, with a dynamic marking of *mp*. The third staff starts at measure 12 and includes measure rests at measures 13 and 18, with dynamic markings *f* and *ff*. The fourth staff starts at measure 20 and includes a *Rall.* marking. The piece concludes with a final whole note chord.

2. Step By Step

Adagio ($\text{♩} = 65$)

Musical score for 'Step By Step' in 4/4 time, marked Adagio ($\text{♩} = 65$). The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 and includes a measure rest at measure 9. The third staff starts at measure 13 and includes a *Rall.* marking. The piece concludes with a final whole note chord.

B♭ Flugel Horn 1

3. Majestic Melody

Nobilmente (♩ = 80)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *p*

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-9. Dynamics: *mp*

Musical staff 3: Treble clef, 4/4 time signature. Measures 10-15. Dynamics: *mp*

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-17. Dynamics: *f*

Musical staff 5: Treble clef, 4/4 time signature. Measures 18-25. Dynamics: *f*

Musical staff 6: Treble clef, 4/4 time signature. Measures 26-31. Dynamics: *f*

Musical staff 7: Treble clef, 4/4 time signature. Measures 32-35. Dynamics: *ff*, *mf*

B♭ Flugel Horn 1
4. Song For Ludwig

Andantino con dolore (♩ = 76)

Cue F Hn. 1

Musical score for 'Song For Ludwig' in 4/4 time, marked 'Andantino con dolore' (♩ = 76). The score is written for B♭ Flugel Horn 1. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a 'Play' instruction and a boxed measure number '9', with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff has a boxed measure number '17' and a fortissimo (*ff*) dynamic. The fifth staff has a boxed measure number '22', a 'Rall.' (Ritardando) instruction, a 'Cue Eb A. Sax. 1' instruction, and a piano (*p*) dynamic. The piece ends with a final note marked 'Play' and a piano (*p*) dynamic.

English Folk Song
5. I Will Give My Love

Moderato cantabile (♩ = 90)

Musical score for 'I Will Give My Love' in 3/4 time, marked 'Moderato cantabile' (♩ = 90). The score is written for B♭ Flugel Horn 1. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a boxed measure number '13' and a mezzo-piano (*mp*) dynamic. The third staff has a boxed measure number '25' and a pianissimo (*pp*) dynamic. The fourth staff has a boxed measure number '33' and a fortissimo (*ff*) dynamic. The fifth staff has a boxed measure number '35', a 'Rall.' (Ritardando) instruction, a 'Cue Eb A. Sax. 1' instruction, and a mezzo-piano (*mp*) dynamic. The piece ends with a final note marked 'Play' and a pianissimo (*pp*) dynamic.

B♭ Flugel Horn 1
Thoinot Arbeau
6. Belle, Qui Tiens Ma Vie

Allegro (♩ = 126)
8

9

mf

15

17

p

23

25

f

31

33

pp

39

44

Play

f

47

52

p

55

60

ff

63

68

mf *f*

71

72

Cue E♭ A. Sax. 1

p *ppp*

B♭ Flugel Horn 1
Joachim Neander
7. This Is The Day

Moderato cantabile (♩ = 90)
(Play)

Musical score for Moderato cantabile, measures 1-39. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *f* and ends with *p*. Measure numbers 7, 13, 18, 22, 26, 34, and 39 are boxed. A fermata is present over measure 13, and another over measure 39. The tempo marking *Rall.* appears above measure 39.

8. Contrasts

Andantino (♩ = 84)

Musical score for Andantino, measures 1-19. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *p-f*. Measure numbers 7, 9, 17, and 19 are boxed. A fermata is present over measure 17. The tempo marking *Rall.* appears above measure 19. Dynamics *mf* and *ff* are indicated at the end of the score.

B♭ Flugel Horn 1

9. Hymn

Nobilmente (♩ = 84)

Cue F Hns.

mf

8 9 Play

mf

15 18

f *mf*

22

f

29 30

p *f* *p* Cue Eb A. Sax. 1

36 Play *Rall.*

ff *mf*

10. Lament

Andante espressivo (♩ = 76)

9

8

pp

B♭ Flugel Horn 1

12



17



21



11. Meadow In The Mountains

Moderato cantabile (♩ = 90)



6



9

12



17

19



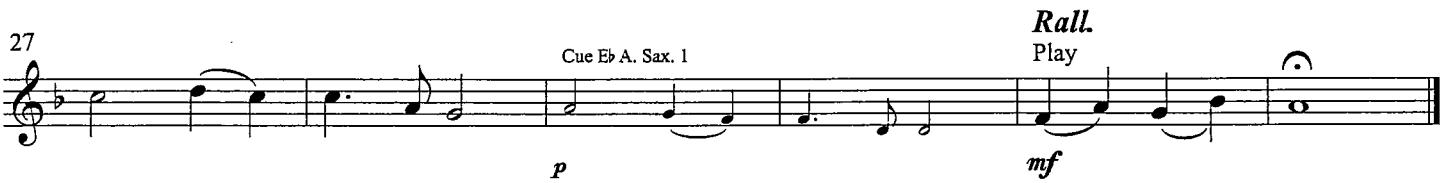
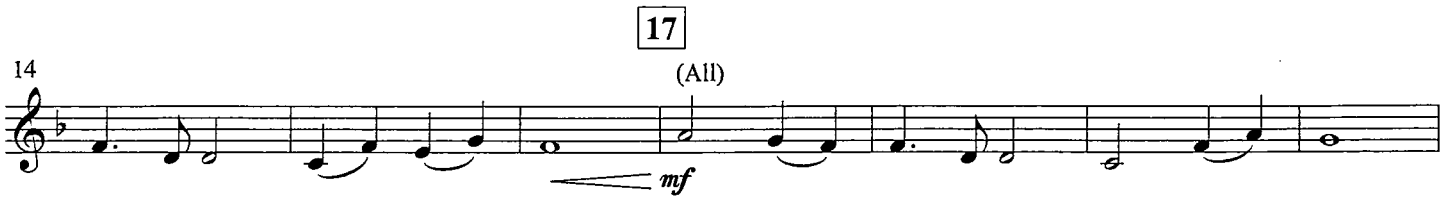
B♭ Flugel Horn 1

Sarah Flower Adams (1841)

12. Nearer, My God, To Thee

Adagio sentito (♩ = 72)

(Solo ad lib.)



13. Joyful & Grateful

Largo grazioso (♩ = 52)



B♭ Flugel Horn 1

Rall.

14



Danish Folksong
14. I Skovens Dybe

Moderato espressivo (♩ = 84)



6

9



11

Rall.



German Folksong
15. The Flowers Are Sleeping

Adagio con dolcezza (♩ = 76)

5



6

9



11

13

Cue Eb A. Sax. 1

Rall.
Play



B♭ Flugel Horn 1

16. Lullaby

Andantino con dolcezza (♩ = 80)

Musical notation for measures 1-5 of 'Lullaby'. The music is in G major (one sharp) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 6-9 of 'Lullaby'. Measure 6 is marked with a '6'. Measure 9 is marked with a '9'. The dynamic changes to fortissimo (*ff*) in measure 9.

Musical notation for measures 11-15 of 'Lullaby'. Measure 11 is marked with an '11'. The tempo marking *Rall.* (Ritardando) is placed above the staff.

Philipp Nicolai
17. How Lovely Shines The Morning Star

Maestoso (♩ = 72)

Musical notation for measures 1-5 of 'How Lovely Shines The Morning Star'. The music is in G major and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. A first ending bracket spans measures 2-5, with a second ending bracket below it. The instruction '(f - 2nd time)' is written below measure 2.

Musical notation for measures 6-10 of 'How Lovely Shines The Morning Star'. Measure 6 is marked with a '6'. Measure 8 is marked with an '8'. The instruction 'Cue Eb A. Sax. 1' is written above measure 8. The word 'Play' is written above measure 10. Dynamics are *f* (measures 6-7), *p* (measures 8-9), and *mf* (measure 10).

Musical notation for measures 11-15 of 'How Lovely Shines The Morning Star'. Measure 11 is marked with an '11'. The tempo marking *Rall.* is placed above the staff. Accents (>) are placed above notes in measures 12-14. The dynamic *ff* is written below measure 12.

18. Remembrance

Lento drammatico (♩ = 69)

Musical notation for measures 1-5 of 'Remembrance'. The music is in G major and 4/4 time. It begins with a piano (*p*) dynamic and the instruction *ben tenuto* (well sustained).

B♭ Flugel Horn 1

7 9 9 18 7 One player
mf

26 27 3 32 All
f *ff*

34

41 42 *Rall.* ca. 10 sec.
p dolce

Irish Traditional
19. The Last Rose Of Summer

Adagio con amarezza (♩ = 69)

Solo *p* *All*

7 9 3 *Poco rall.* 13 *A tempo*
mf

15 18 2 2
mf

Bb Flugel Horn 1

24 26 *Poco rall.*

f *p*

30 *A tempo* *Rall.*

ff

Swedish Folksong
20. Jag Unnar

Andantino espressivo (♩ = 80)

mf *mp*

7 11

pp *mp*

14 15 *Solo* *All*

mf *mf*

19 *Solo* *All*

(mf) *ff*

25 *Rall.*

p