

# A COLLECTION OF CHORALES

B $\flat$  Flugel Horn 3

20 Chorales, Hymns and Folk Songs for Fanfare Band

Bert Appermont

## 1. A New Beginning

Andante espressivo ( $\text{♩} = 72$ )

Musical score for 'A New Beginning' in 4/4 time, marked Andante espressivo ( $\text{♩} = 72$ ). The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes a boxed measure number '9' above measure 9, with a dynamic marking of *mp* below measure 9. The third staff starts at measure 12 and includes boxed measure numbers '13' above measure 13 and '18' above measure 18. It features a triplet of eighth notes in measure 13, a change in time signature to 2/4 in measure 14, and a dynamic marking of *f < ff* below measure 18. The fourth staff starts at measure 20 and includes the marking *Rall.* above measure 24. The piece concludes with a final whole note chord.

## 2. Step By Step

Adagio ( $\text{♩} = 65$ )

Musical score for 'Step By Step' in 4/4 time, marked Adagio ( $\text{♩} = 65$ ). The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 and includes a boxed measure number '9' above measure 9. The third staff starts at measure 13 and includes the marking *Rall.* above measure 16. The piece concludes with a final whole note chord.

B♭ Flugel Horn 3  
3. Majestic Melody

Nobilmente (♩ = 80)

1  
*p*

6  
9  
*mp*

12

17 *Rall.* 18 *Maestoso* (♩ = 76)  
*f*

22 26

27

32 *ff* *Rall.* *mf*

### 4. Song For Ludwig

Andantino con dolore (♩ = 76)  
7

9

11

16

17

21

*Rall.*

Cue B♭ T. Sax.

Play

### English Folk Song 5. I Will Give My Love

Moderato cantabile (♩ = 90)

13

21

25

29

33

36

Cue B♭ T. Sax.

*Rall.*

B♭ Flugel Horn 3  
Thoinot Arbeau  
6. Belle, Qui Tiens Ma Vie

**Allegro** (♩ = 126)  
8

9

Play if no F Hn. (reinforce Hn. ad lib.)

15

17

23

25

31

33

39

44

Play

46

52

53

60

67

68

72

7

B♭ Flugel Horn 3  
Joachim Neander  
7. This Is The Day

Moderato cantabile (♩ = 90)

7 2

9 13 5 mf

20 22 ff

28 34 5

39 Rall. ff

8. Contrasts

Andantino (♩ = 84)

p-f

7 9 8 17 pp

19 Rall. mf ff

B♭ Flugel Horn 3

9. Hymn

Nobilmente (♩ = 84)

Musical score for '9. Hymn' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a 7-measure rest, followed by a 'Play' instruction and a boxed measure number '9'. The dynamic is *mf*. The second staff starts at measure 13 and includes a boxed measure number '18' and a *mf* dynamic. The third staff starts at measure 21. The fourth staff starts at measure 29, includes a boxed measure number '30', a *p* dynamic, and a 'Cue B♭ T. Sax.' instruction. The fifth staff starts at measure 36, includes a 'Play' instruction, a *ff* dynamic, and a *Rall.* marking.

10. Lament

Andante espressivo (♩ = 76)

Musical score for '10. Lament' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with an 8-measure rest, followed by a 'Play' instruction and a boxed measure number '9'. The dynamic is *pp*. The second staff starts at measure 13 and includes a boxed measure number '17' and a *f* dynamic. The third staff starts at measure 19 and includes a *Rall.* marking.

### 11. Meadow In The Mountains

Moderato cantabile (♩ = 90)

Musical score for 'Meadow In The Mountains' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and includes a box containing the number 9, with a piano (*p*) dynamic. The third staff starts at measure 13 and includes a box containing the number 17, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The fourth staff starts at measure 19 and includes the instruction *Rall.* (Ritardando). The piece concludes with a fermata over the final note.

Sarah Flower Adams (1841)

### 12. Nearer, My God, To Thee

Adagio sentito (♩ = 72)

Musical score for 'Nearer, My God, To Thee' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 7 and includes a box containing the number 9. The third staff starts at measure 14 and includes a box containing the number 17, with the instruction *Play* above the staff and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 21 and includes a box containing the number 25, with a fortissimo (*ff*) dynamic. The piece concludes with a fermata over the final note.

B♭ Flugel Horn 3

27

Cue Eb A. Sax. 2

*Rall.*  
Play

*p* *mf*

13. Joyful & Grateful

*Largo grazioso* (♩ = 52)

*p*

9

7

*f*

*Rall.*

13

*p*

Danish Folksong

14. I Skovens Dybe

*Moderato espressivo* (♩ = 84)

*f* *p*

9

7

*mf*

*Rall.*

12

*f*



B♭ Flugel Horn 3

German Folksong

15. The Flowers Are Sleeping

Adagio con dolcezza (♩ = 76)

5



6

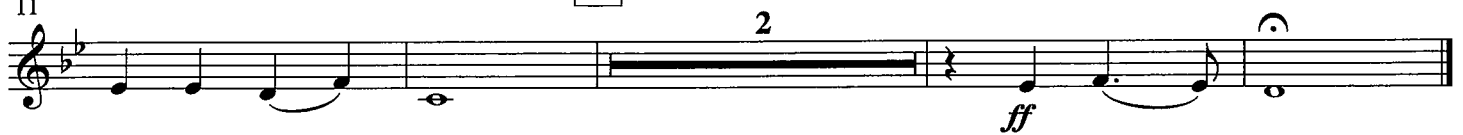
9



11

13

Rall.



16. Lullaby

Andantino con dolcezza (♩ = 80)

9



12

Rall.



Philipp Nicolai

17. How Lovely Shines The Morning Star

Maestoso (♩ = 72)



5

1.

2.

8



*Rall.*

11

*ff*

18. Remembrance

Lento drammatico (♩ = 69)

*p ben tenuto*

9 18 27 32

9 9 One player 3 All

*f* *ff*

33

40 42

*p dolce*

*Rall.* ca. 10 sec.

Irish Traditional  
19. The Last Rose Of Summer

Adagio con amarezza (♩ = 69)

9 13

8 3

*Poco rall.* A tempo

*mf*

15 18

2 2

*mf*

24

26

*Poco rall.*

Musical staff for measures 24-26. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of quarter and eighth notes, some beamed together, with a fermata over the final note of measure 26.

30 *A tempo*

*Rall.*

Musical staff for measures 30-32. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth notes. Dynamics range from *p* (piano) to *ff* (fortissimo). A fermata is placed over the final note of measure 32.

Swedish Folksong  
20. Jag Unnar

*Andantino espressivo* (♩ = 80)

Musical staff for measures 33-38. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by wide intervals and a slow, expressive feel. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

6

7

Musical staff for measures 6-7. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of quarter notes. A dynamic marking of *pp* (pianissimo) is present.

11

15

Musical staff for measures 11-15. The key signature is one sharp (F#) and the time signature is 4/4. Measures 11 and 15 contain double bar lines with the number 2 above them, indicating a two-measure rest. Measure 14 contains a triplet of eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

19

2

Musical staff for measures 19-24. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 contains a two-measure rest. Measure 22 contains a triplet of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

25

*Rall.*

Musical staff for measures 25-29. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of quarter notes. Dynamics range from *f* (forte) to *p* (piano). A fermata is placed over the final note of measure 29.