

A COLLECTION OF CHORALES

E♭ Bass

20 Chorales, Hymns and Folk Songs for Fanfare Band

Bert Appermont

1. A New Beginning

Andante espressivo (♩ = 72)

Musical score for 'A New Beginning' in E major, 4/4 time. The score is written for E♭ Bass and consists of five staves of music. The tempo is Andante espressivo with a quarter note equal to 72 beats per minute. The dynamics are marked as *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 9, and *p* (piano) at measure 13. The score includes measure numbers 6, 9, 11, 13, 16, 18, and 21. The key signature has one sharp (F#). The piece concludes with a *Rall.* (Ritardando) marking.

2. Step By Step

Adagio (♩ = 65)

Musical score for 'Step By Step' in E major, 4/4 time. The score is written for E♭ Bass and consists of three staves of music. The tempo is Adagio with a quarter note equal to 65 beats per minute. The dynamics are marked as *mf* (mezzo-forte) at the beginning and *Rall.* (Ritardando) at measure 13. The score includes measure numbers 7 and 13. The key signature has one sharp (F#).

E♭ Bass

3. Majestic Melody

Nobilmente (♩ = 80)



7

9



13

Rall.



18 **Maestoso** (♩ = 76)



22



26



31

32

Rall.



4. Song For Ludwig

Andantino con dolore (♩ = 76)



E♭ Bass

7 9

mp

13 17

f

20 *Rall.*

p

English Folk Song
5. I Will Give My Love

Moderato cantabile (♩ = 90)

p

10 13

mp

20 25

pp *mf*

28 33

f

35 *Rall.*

Rall.

E♭ Bass
Thoinot Arbeau
6. Belle, Qui Tiens Ma Vie

Allegro (♩ = 126) 9

8 *mf*

15 17 8 25 *f*

29 33 4 *pp*

39 44 Play *f*

47 52 8 60 *ff*

61 *mf*

68 4 72 Cue Eb B. Sax. *p* *ppp*

Joachim Neander
7. This Is The Day

Moderato cantabile (♩ = 90) 7

2 (Play) *f* *p*

E♭ Bass

10

13

mf

19

22

ff

28

34

5

39

Rall.

ff

8. Contrasts

Andantino (♩ = 84)
Play 2nd time

f

7

9

mf

13

17

Cue Bb Bs.
pp

19

Play

Rall.

mf *ff*

E♭ Bass
9. Hymn

Nobilmente (♩ = 84)

mp

8

9

16

18

mf

23

30

p *f* *p* Cue E♭ B. Sax.

37

Play

Rall.

ff *mf*

10. Lament

Andante espressivo (♩ = 76)

pp

E♭ Bass

7 9

pp

13 17

f

19 *Rall.*

11. Meadow In The Mountains

Moderato cantabile (♩ = 90)

mp

5 9

p

12 17

mf *ff*

8 *Rall.*

E♭ Bass

Sarah Flower Adams (1841)
12. Nearer, My God, To Thee

Adagio sentito (♩ = 72)

(Solo ad lib.)

7

9

14

17 (All) *mf*

21

25 *f*

27

Cue E♭ B. Sax. *mf*

Rall.
Play

13. Joyful & Grateful

Largo grazioso (♩ = 52)

5

9

13

Rall.

17

E♭ Bass

Danish Folksong

14. I Skovens Dybe

Moderato espressivo (♩ = 84)

f *p* *mf* *Rall.* *f*

6 9 11

German Folksong

15. The Flowers Are Sleeping

Adagio con dolcezza (♩ = 76)

f *p* *mf* *Rall.* *p* *Cue Eb B. Sax.* *Play* *mf < ff*

5 9 13

16. Lullaby

Andantino con dolcezza (♩ = 80)

p *f* *Rall.*

9 12

E♭ Bass

Philipp Nicolai

17. How Lovely Shines The Morning Star

Maestoso (♩ = 72)

mf-f (2nd time)

5 1. 2. 8 2 *mf*

11 *ff* *Rall.*

18. Remembrance

Lento drammatico (♩ = 69)

p ben tenuto

8 9 Cue Eb B. Sax., Tuba *p*

15 18 Cue Eb B. Sax. *p* *mp*

23 27 32 *pp* *ff*

34

41 42 Cue Eb Bs. *p dolce* *Rall.* ca. 10 sec.

E♭ Bass

Irish Traditional

19. The Last Rose Of Summer

Adagio con amarezza (♩ = 69)

4 (Play) One player All 9

10 Poco rall. 13 A tempo mp

17 18 mf

24 mf 26 Poco rall.

30 A tempo Rall. p ff

Detailed description: This is the musical score for 'The Last Rose Of Summer' for E♭ Bass. It is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is 'Adagio con amarezza' with a quarter note equal to 69 beats per minute. The score is divided into measures 4 through 30. Measure 4 is a whole rest. Measures 5-9 are marked 'All' and 'mp'. Measure 10 is marked 'Poco rall.'. Measures 11-12 are marked 'A tempo' and 'mp'. Measure 13 is marked 'A tempo'. Measures 14-17 are marked 'mf'. Measure 18 is marked 'mf'. Measures 19-23 are marked 'mf'. Measure 24 is marked 'mf'. Measure 25 is marked 'Poco rall.'. Measure 26 is marked 'Poco rall.'. Measures 27-29 are marked 'A tempo'. Measure 30 is marked 'Rall.' and ends with a double bar line. Dynamics range from piano (p) to fortissimo (ff).

Swedish Folksong

20. Jag Unnar

Andantino espressivo (♩ = 80)

7 mf mp 11

14 pp mp 15

20 2 mf f 25

26 Rall. One player p

Detailed description: This is the musical score for 'Jag Unnar' for E♭ Bass. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 'Andantino espressivo' with a quarter note equal to 80 beats per minute. The score is divided into measures 7 through 26. Measure 7 is marked 'mf'. Measures 8-10 are marked 'mp'. Measure 11 is marked 'mp'. Measure 12 is a whole rest. Measure 13 is marked 'pp'. Measure 14 is marked 'pp'. Measure 15 is marked 'pp'. Measure 16 is marked 'pp'. Measure 17 is marked 'pp'. Measure 18 is marked 'pp'. Measure 19 is marked 'pp'. Measure 20 is marked 'pp'. Measure 21 is marked 'pp'. Measure 22 is marked 'pp'. Measure 23 is marked 'pp'. Measure 24 is marked 'pp'. Measure 25 is marked 'pp'. Measure 26 is marked 'pp'. Dynamics range from pianissimo (pp) to fortissimo (f). The piece concludes with a 'Rall.' marking and 'One player' instruction.