

# A COLLECTION OF CHORALES

E♭ Bass

20 Chorales, Hymns and Folk Songs for Fanfare Band

**Bert Appermont**

## 1. A New Beginning

**Andante espressivo** (♩ = 72)

Musical score for 'A New Beginning' in E major, 4/4 time. The score consists of five staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure box labeled '9' and a dynamic marking of *mf*. The third staff has a measure box labeled '13' and a dynamic marking of *p*. The fourth staff has a measure box labeled '18' and a dynamic marking of *ff*. The fifth staff has a measure box labeled '21' and a *Rall.* marking. The piece concludes with a double bar line and a common time signature change to 2/4.

## 2. Step By Step

**Adagio** (♩ = 65)

Musical score for 'Step By Step' in E major, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a measure box labeled '9'. The third staff has a *Rall.* marking. The piece concludes with a double bar line and a common time signature change to 2/4.

### 3. Majestic Melody

**Nobilmente** (♩ = 80)



**18** **Maestoso** (♩ = 76)



**26**



**32**



### 4. Song For Ludwig

**Andantino con dolore** (♩ = 76)



E♭ Bass

9

7  
*mp*

17

13  
*f*

*Rall.*

20  
*p*

English Folk Song  
5. I Will Give My Love

Moderato cantabile (♩ = 90)

*p*

13

10  
*mp*

25

20  
*pp* *mf*

33

28  
*f*

*Rall.*

35  
3 2

E♭ Bass  
Thoinot Arbeau  
6. Belle, Qui Tiens Ma Vie

**Allegro** (♩ = 126)

mf

f

pp

f

ff

mf

p

Cue E♭ B. Sax.

ppp

Joachim Neander  
7. This Is The Day

**Moderato cantabile** (♩ = 90)

f

p

E♭ Bass

13

Musical staff 10-13. Treble clef, key signature of two sharps (F# and C#). Measure 10 starts with a quarter rest. Measure 11 has a quarter note G4. Measure 12 has a quarter note A4. Measure 13 has a quarter note B4. Dynamics: *mf*.

22

Musical staff 19-22. Treble clef, key signature of two sharps. Measure 19: quarter note G4. Measure 20: quarter note A4. Measure 21: quarter note B4. Measure 22: quarter note C5. Dynamics: *ff*.

34

Musical staff 28-34. Treble clef, key signature of two sharps. Measure 28: quarter note G4. Measure 29: quarter note A4. Measure 30: quarter note B4. Measure 31: quarter note C5. Measure 32: quarter note B4. Measure 33: quarter note A4. Measure 34: quarter note G4. Dynamics: *ff*. A fermata is placed over the final note (G4) with the number 5 above it.

39

*Rall.*

Musical staff 39-44. Treble clef, key signature of two sharps. Measure 39: quarter note G4. Measure 40: quarter note A4. Measure 41: quarter note B4. Measure 42: quarter note C5. Measure 43: quarter note B4. Measure 44: quarter note A4. Dynamics: *ff*. A fermata is placed over the final note (A4).

8. Contrasts

Andantino (♩ = 84)  
Play 2nd time

Musical staff 5-12. Treble clef, key signature of two sharps, 4/4 time. Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5. Measure 9: quarter note B4. Measure 10: quarter note A4. Measure 11: quarter note G4. Measure 12: quarter note F#4. Dynamics: *f*.

9

Musical staff 7-13. Treble clef, key signature of two sharps. Measure 7: quarter note G4. Measure 8: quarter note A4. Measure 9: quarter note B4. Measure 10: quarter note C5. Measure 11: quarter note B4. Measure 12: quarter note A4. Measure 13: quarter note G4. Dynamics: *mf*.

17

Cue B♭ Bs.

Musical staff 13-17. Treble clef, key signature of two sharps. Measure 13: quarter note G4. Measure 14: quarter note A4. Measure 15: quarter note B4. Measure 16: quarter note C5. Measure 17: quarter note B4. Dynamics: *pp*.

19

Play

*Rall.*

Musical staff 19-24. Treble clef, key signature of two sharps. Measure 19: quarter note G4. Measure 20: quarter note A4. Measure 21: quarter note B4. Measure 22: quarter note C5. Measure 23: quarter note B4. Measure 24: quarter note A4. Dynamics: *mf* at the start and *ff* at the end. A fermata is placed over the final note (A4).

E♭ Bass  
9. Hymn

Nobilmente (♩ = 84)



10. Lament

Andante espressivo (♩ = 76)



E♭ Bass

7 9

*pp*

13 17

*f*

19 *Rall.*

*Rall.*

### 11. Meadow In The Mountains

Moderato cantabile (♩ = 90)

*mp*

6 9

*p*

12 17

*mf* *ff*

18 *Rall.*

*Rall.*

E♭ Bass

Sarah Flower Adams (1841)  
12. Nearer, My God, To Thee

Adagio sentito (♩ = 72)

(Solo ad lib.)

7 9

14 17 (All)

21 25

27 Cue E♭ B. Sax. *Rall. Play*

*p* *mf* *f* *mf*

13. Joyful & Grateful

Largo grazioso (♩ = 52)

5 9

13 *Rall.*

*p* *f*



E♭ Bass

Danish Folksong

### 14. I Skovens Dybe

Moderato espressivo (♩ = 84)

*f* 9 *p*

*mf* **Rall.**

*f*

German Folksong

### 15. The Flowers Are Sleeping

Adagio con dolcezza (♩ = 76)

*f* 9 *p*

*mf* **Rall.**

*p* Cue Eb B. Sax. Play *mf < ff*

### 16. Lullaby

Andantino con dolcezza (♩ = 80)

*p* 9

*f* **Rall.**

E♭ Bass

Philipp Nicolai

### 17. How Lovely Shines The Morning Star

Maestoso (♩ = 72)

*mf-f (2nd time)*

5 1. 2. 8 2 *mf*

11 *ff* *Rall.*

### 18. Remembrance

Lento drammatico (♩ = 69)

*p ben tenuto*

9 Cue B♭ B. Sax., Tuba *p*

18 Cue E♭ B. Sax. *p* *mp*

23 4 27 2 Play *pp* *ff* 32

34

41 Cue B♭ Bs. *p dolce* *Rall.* ca. 10 sec.

E♭ Bass

Irish Traditional

### 19. The Last Rose Of Summer

Adagio con amarezza (♩ = 69)

(Play) One player

4

9 All *mp*

10

13 *Poco rall.* A tempo

17

18 *mf*

24

26 *Poco rall.*

30 A tempo *Rall.*

*p* ————— *ff*

Swedish Folksong

### 20. Jag Unnar

Andantino espressivo (♩ = 80)

7 *mf* ————— *mp*

11

14 *pp* *mp*

15

20

25 *mf* *f*

26 *Rall.* One player *p*