

A COLLECTION OF CHORALES

B♭ Euphonium

20 Chorales, Hymns and Folk Songs for Fanfare Band

Bert Appermont

1. A New Beginning

Andante espressivo (♩ = 72)

Musical score for 'A New Beginning' in bass clef, 4/4 time. The score consists of five staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure number 6 and a boxed measure number 9, with a dynamic marking of *mp*. The third staff has a measure number 12 and a boxed measure number 13, with a dynamic marking of *p*. The fourth staff has a measure number 16 and a boxed measure number 18, with a dynamic marking of *ff*. The fifth staff has a measure number 21 and a *Rall.* marking. The piece concludes with a final note on a whole note.

2. Step By Step

Adagio (♩ = 65)

Musical score for 'Step By Step' in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a measure number 6 and a boxed measure number 9. The third staff has a measure number 12 and a *Rall.* marking. The piece concludes with a final note on a whole note.

B♭ Euphonium

3. Majestic Melody

Nobilmente (♩ = 80)

First line of music in bass clef, 4/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth notes with slurs and accents.

Second line of music, starting at measure 6. It includes a measure rest at measure 9, a triplet of eighth notes at measure 10, and a mezzo-forte (*mf*) dynamic marking at the end of the line.

Third line of music, starting at measure 14. It features a *Rall.* (rallentando) marking and a forte (*f*) dynamic. A box containing the number 18 is placed above the staff, indicating the start of the 'Maestoso' section.

Fourth line of music, starting at measure 20. It contains a triplet of eighth notes at measure 23.

Fifth line of music, starting at measure 25. It includes a box containing the number 26 above the staff and a triplet of eighth notes at measure 28.

Sixth line of music, starting at measure 31. It features a fortissimo (*ff*) dynamic, a triplet of eighth notes at measure 34, a *Rall.* marking, and a mezzo-forte (*mf*) dynamic at the end of the line.

4. Song For Ludwig

Andantino con dolore (♩ = 76)

First line of music in bass clef, 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes with slurs and accents.

Second line of music, starting at measure 7. It includes a box containing the number 9 above the staff and a mezzo-piano (*mp*) dynamic marking at the end of the line.

B♭ Euphonium

13 17

ff *f*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 13 and ends at measure 17, which is boxed. The music consists of eighth and sixteenth notes with slurs. Dynamics are marked as *ff* and *f*.

18

Detailed description: This block contains the second staff of music, covering measures 18 through 21. It continues the melodic line with slurs and dynamic markings.

22

Rall. Cue E♭ B. Sax. (One player) Play

p *p*

Detailed description: This block contains the third staff of music, covering measures 22 through 25. It features a *Rall.* marking and a cue for the Eb B. Sax. The dynamics are marked as *p*.

English Folk Song
5. I Will Give My Love

Moderato cantabile (♩ = 90)

mp

Detailed description: This block contains the first staff of music for the piece, covering measures 1 through 7. The tempo is Moderato cantabile (♩ = 90). The dynamics are marked as *mp*.

8 13

mp

Detailed description: This block contains the second staff of music, covering measures 8 through 12. Measure 13 is boxed. Dynamics are marked as *mp*.

16

Detailed description: This block contains the third staff of music, covering measures 13 through 15. It consists of a series of quarter notes.

24 25

pp *mf*

Detailed description: This block contains the fourth staff of music, covering measures 16 through 23. Measure 25 is boxed. Dynamics are marked as *pp* and *mf*.

30 33

f

Detailed description: This block contains the fifth staff of music, covering measures 24 through 29. Measure 33 is boxed. Dynamics are marked as *f*.

36

Cue E♭ B. Sax.

Rall.

mp *pp*

Detailed description: This block contains the sixth staff of music, covering measures 30 through 35. It includes a cue for the Eb B. Sax. and a *Rall.* marking. Dynamics are marked as *mp* and *pp*.

B♭ Euphonium
Thoinot Arbeau
6. Belle, Qui Tiens Ma Vie

Allegro (♩ = 126)
8

9 Play
mf

15
17
p

23
25
f

31
33
pp

39
44
f

47
52
p

55
60
ff

63
68
mf *f*

71
72
Cue Eb B. Sax.
p *ppp*

B♭ Euphonium
Joachim Neander
7. This Is The Day

Moderato cantabile (♩ = 90)
2 (Play)

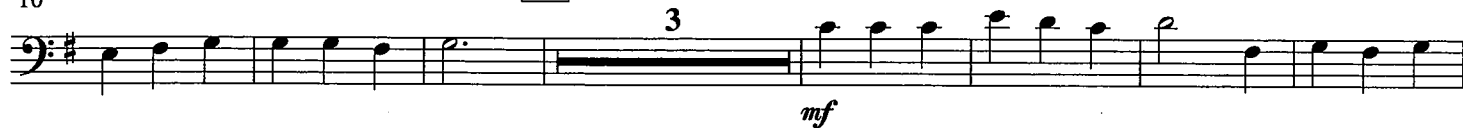
7



10

13

3



20

22



29

34

Cue B♭ T. Sax.



37

39

Play

Rall.



8. Contrasts

Andantino (♩ = 84)



7

9



13

17



19

Rall.



B♭ Euphonium

9. Hymn

Nobilmente (♩ = 84)

mp

9

15

18

mf

22

28

30

p

f

Rall.

36

2

ff

mf

10. Lament

Andante espressivo (♩ = 76)

pp

6

9

pp

14

Play

17

mf

f

19

Rall.

B♭ Euphonium

11. Meadow In The Mountains

Moderato cantabile (♩ = 90)

Musical score for 'Meadow In The Mountains' in bass clef, 4/4 time. The score consists of four staves. The first staff starts with a *mf* dynamic. The second staff has a measure 9 box and a measure 4 box. The third staff has a measure 17 box and a *ff* dynamic. The fourth staff has a *Rall.* marking. The key signature has one flat (B♭).

Sarah Flower Adams (1841)
12. Nearer, My God, To Thee

Adagio sentito (♩ = 72)

Musical score for 'Nearer, My God, To Thee' in bass clef, 4/4 time. The score consists of four staves. The first staff starts with a *p* dynamic. The second staff has a measure 9 box. The third staff has a measure 17 box and a *mf* dynamic. The fourth staff has a *Rall.* marking and a *Play* instruction. The fifth staff has a measure 25 box and a *ff* dynamic. The sixth staff has a *Rall.* marking, a *Play* instruction, and a *mf* dynamic. A 'Cue Eb B. Sax.' instruction is present above the sixth staff. The key signature has one flat (B♭).

B♭ Euphonium

13. Joyful & Grateful

Largo grazioso (♩ = 52)

First staff of music for 'Joyful & Grateful'. It begins with a bass clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is 'Largo grazioso' with a quarter note equal to 52 beats. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with various articulations.

Second staff of music for 'Joyful & Grateful', starting at measure 6. It features a forte (*f*) dynamic and includes a circled measure number '9' in a box. The melody continues with eighth and quarter notes.

Third staff of music for 'Joyful & Grateful', starting at measure 10. The melody continues with eighth and quarter notes.

Fourth staff of music for 'Joyful & Grateful', starting at measure 14. It includes a 'Rall.' (Ritardando) marking and ends with a circled measure number '14' in a box. The melody concludes with a half note.

Danish Folksong
14. I Skovens Dybe

Moderato espressivo (♩ = 84)

First staff of music for 'I Skovens Dybe'. It begins with a bass clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is 'Moderato espressivo' with a quarter note equal to 84 beats. The first measure starts with a forte (*f*) dynamic, and the piece ends with a piano (*p*) dynamic.

Second staff of music for 'I Skovens Dybe', starting at measure 6. It features a mezzo-forte (*mf*) dynamic and includes a circled measure number '9' in a box. The melody continues with eighth and quarter notes.

Third staff of music for 'I Skovens Dybe', starting at measure 11. It includes a 'Rall.' (Ritardando) marking and ends with a circled measure number '11' in a box. The melody concludes with a half note.

German Folksong
15. The Flowers Are Sleeping

Adagio con dolcezza (♩ = 76)

First staff of music for 'The Flowers Are Sleeping'. It begins with a bass clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is 'Adagio con dolcezza' with a quarter note equal to 76 beats. The first measure starts with a forte (*f*) dynamic, and the piece ends with a piano (*p*) dynamic.

B♭ Euphonium

6 9

mf

11 13

Cue E♭ B. Sax.

Rall.

p *mf < f*

16. Lullaby

Andantino con dolcezza (♩ = 80)

7

mp

7 9

f

12

Rall.

Philipp Nicolai

17. How Lovely Shines The Morning Star

Maestoso (♩ = 72)

2nd time only

7

f

5 8

1. | 2.

Cue B♭ T. Sax.

Play

p *mf*

11

ff

Rall.

B♭ Euphonium

18. Remembrance

Lento drammatico (♩ = 69)

p ben tenuto

9

Cue Tbn. 2

Play

p

16

18

4

Cue Eb B. Sax.

mp

26

27

Play

32

f *pp* *ff*

34

41

42

Rall.

ca. 10 sec.

p dolce

Irish Traditional

19. The Last Rose Of Summer

Adagio con amarezza (♩ = 69)

9

p *mp*

11

Poco rall.

13

A tempo

18

mf *f cantabile*

B♭ Euphonium

19



25

26



30

A tempo

Rall.



Swedish Folksong
20. Jag Unnar

Andantino espressivo (♩ = 80)



6

7



11

15



20

Cue E♭ B. Sax.

Play

25



26

Rall.

Cue E♭ B. Sax., E♭ Bs.

