

A COLLECTION OF CHORALES

E♭ Horn 1

20 Chorales, Hymns and Folk Songs for Fanfare Band

Bert Appermont

1. A New Beginning

Andante espressivo (♩ = 72)

Musical score for 'A New Beginning' in E major, 4/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest at the beginning and a dynamic marking of *mp*. The third staff has a measure rest at the beginning and a dynamic marking of *pp*. The fourth staff has a measure rest at the beginning and a dynamic marking of *ff*. The fifth staff begins with a *Rall.* marking. Measure numbers 6, 9, 11, 13, 16, 18, and 21 are indicated in boxes above the staves.

2. Step By Step

Adagio (♩ = 65)

Musical score for 'Step By Step' in E major, 4/4 time. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest at the beginning and a dynamic marking of *mf*. The third staff has a measure rest at the beginning and a *Rall.* marking. Measure numbers 7, 9, and 13 are indicated in boxes above the staves.

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13 17

Musical staff 13-17: Treble clef, key signature of one sharp (F#). Measures 13-16 contain quarter notes. Measure 17 begins with a fermata, followed by eighth notes. Dynamics: *f*.

18

Musical staff 18: Treble clef, key signature of one sharp (F#). Measures 18-21 contain eighth notes. Measure 22 begins with a fermata, followed by eighth notes. Dynamics: *f*.

22 *Rall.*

Musical staff 22: Treble clef, key signature of one sharp (F#). Measures 22-25 contain eighth notes. Measure 26 contains a whole note with a fermata. Dynamics: *p*.

English Folk Song
5. I Will Give My Love

Moderato cantabile (♩ = 90)

Musical staff 1-10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-10 contain quarter notes. Dynamics: *p*.

10 13

Cue B♭ Tpt. 2 (lower part)

Musical staff 10-13: Treble clef, key signature of one sharp (F#). Measures 10-13 contain quarter notes. Dynamics: *mp*.

18 25

3 Play

Musical staff 18-25: Treble clef, key signature of one sharp (F#). Measure 18 contains a triplet of eighth notes. Measures 19-25 contain quarter notes. Dynamics: *mp*, *pp*, *mf*.

27 33

Musical staff 27-33: Treble clef, key signature of one sharp (F#). Measures 27-33 contain quarter notes. Dynamics: *f*.

34 *Rall.*

Musical staff 34-38: Treble clef, key signature of one sharp (F#). Measures 34-37 contain quarter notes. Measure 38 contains a whole note with a fermata. Dynamics: *Rall.*

E♭ Horn 1

Thoinot Arbeau

6. Belle, Qui Tiens Ma Vie

Allegro (♩ = 126)
8

9



17



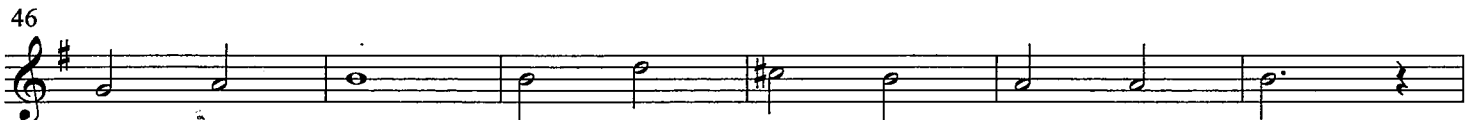
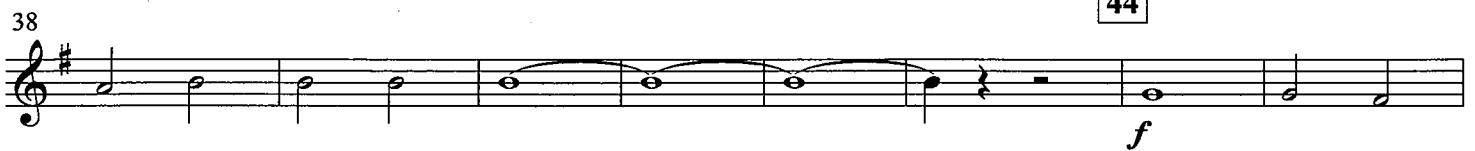
25



33



44



Joachim Neander

7. This Is The Day

Moderato cantabile (♩ = 90)

7



E♭ Horn 1

8 13

mf

16 22

ff

24

31 34

Cue E♭ A. Sax. 2

p

38 39

Play

Rall.

ff

8. Contrasts

Andantino (♩ = 84)

p-f

7 9

mf

13 17

pp

19 Rall.

mf ff

E♭ Horn 1

9. Hymn

Nobilmente (♩ = 84)

mf

9

18

mf

21

30

p

Rall.

f

36

2

ff

mf

10. Lament

Andante espressivo (♩ = 76)

pp

9

Cue Eb A. Sax. 2

17

pp

12

4

Play

f

Rall.

20

11. Meadow In The Mountains

Moderato cantabile (♩ = 90)

Musical score for 'Meadow In The Mountains' in 4/4 time. The score consists of three staves. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a measure rest from measure 9 to 17, with a forte (*f*) dynamic starting at measure 17. The third staff is marked *Rall.* and ends with a fermata.

Sarah Flower Adams (1841)
12. Nearer, My God, To Thee

Adagio sentito (♩ = 72)

(Solo ad lib.)

Musical score for 'Nearer, My God, To Thee' in 4/4 time. The score consists of four staves. The first staff starts with a piano (*p*) dynamic. The second staff has a measure rest from measure 9 to 17. The third staff has a mezzo-forte (*mf*) dynamic starting at measure 17, with the instruction '(All)'. The fourth staff has a forte (*f*) dynamic starting at measure 25. The final staff is marked *Rall.* and ends with a fermata.

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13. Joyful & Grateful

Largo grazioso (♩ = 52)



Danish Folksong 14. I Skovens Dybe

Moderato espressivo (♩ = 84)



German Folksong 15. The Flowers Are Sleeping

Adagio con dolcezza (♩ = 76)



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5

9

p

10

13

Rall.

f

16. Lullaby

Andantino con dolcezza (♩ = 80)

p

5

9

f

12

Rall.

f

Philipp Nicolai

17. How Lovely Shines The Morning Star

Maestoso (♩ = 72)

Play 2nd time

f

1. 2. *mf*

1

Rall.

ff

18. Remembrance

Lento drammatico (♩ = 69)

p ben tenuto

8 9

p

15 18 7

mf

27 32

f pp ff

35

41 42 *Rall.* ca. 10 sec.

p dolce

Irish Traditional

19. The Last Rose Of Summer

Adagio con amarezza (♩ = 69)

p *mp*

9 *Poco rall.* 13 *A tempo*

mf

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18

Musical staff for measures 18-25. The key signature has two sharps (F# and C#). The music starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes with some slurs.

26

Poco rall.

Musical staff for measures 26-29. The key signature has two sharps. The music features eighth notes and quarter notes. The tempo marking *Poco rall.* is present.

30

A tempo

Rall.

Musical staff for measures 30-34. The key signature has two sharps. The music starts with a dynamic marking of *p* and ends with *ff*. The tempo marking *A tempo* is at the beginning and *Rall.* is at the end.

Swedish Folksong
20. Jag Unnar

7

Andantino espressivo (♩ = 80)

11

Musical staff for measures 7-11. The key signature has two sharps. The music consists of whole notes and rests. Dynamic marking *mp* is present.

15

Musical staff for measures 14-15. The key signature has two sharps. The music consists of quarter notes and rests. Dynamic markings *pp* and *mf* are present.

25

Cue E♭ A. Sax. 2

Play

Musical staff for measures 21-25. The key signature has two sharps. The music starts with a dynamic marking of *mp* and ends with *ff*. The tempo marking *Rall.* is present.

26

Rall.

Musical staff for measures 26-30. The key signature has two sharps. The music consists of quarter notes and rests. The tempo marking *Rall.* is present.