



Mallet Percussion

18

**Maestoso** (♩ = 76)  
Glockenspiel

Musical notation for measures 18-22. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is **Maestoso** with a quarter note equal to 76 beats per minute. The instrument is Glockenspiel. The dynamic marking is *f poco marc.*

23

26

Musical notation for measures 23-26. The notation continues from the previous system.

27

Musical notation for measures 27-31. The notation continues from the previous system.

32

*Rall.*

Musical notation for measures 32-36. The tempo is *Rall.* (Ritardando). The dynamic marking is *mf*.

4. Song For Ludwig

**Andantino con dolore** (♩ = 76)

9

17

Glockenspiel

Musical notation for measures 9-17. The piece is in 4/4 time with a key signature of two flats. The tempo is **Andantino con dolore** with a quarter note equal to 76 beats per minute. The instrument is Glockenspiel. The dynamic marking is *f*. There are two rests of 8 measures each before measure 17.

18

Musical notation for measures 18-21. The notation continues from the previous system.

22

*Rall.*

Musical notation for measures 22-26. The tempo is *Rall.* The dynamic marking is *p*.

Mallet Percussion

English Folk Song

### 5. I Will Give My Love

Moderato cantabile (♩ = 90)

Musical score for 'I Will Give My Love' in 3/4 time, key of B-flat major. The score is divided into three systems. The first system (measures 12-13) features a 12-measure rest followed by a 4-measure rest, then a melodic line starting at measure 13 marked *mp* and labeled 'Glockenspiel'. The second system (measures 20-25) begins with a melodic line at measure 20, followed by a 5-measure rest at measure 25, then a melodic line marked *mf*. The third system (measures 27-33) consists of a continuous melodic line starting at measure 27. The fourth system (measures 33-34) features a 3-measure rest at measure 33, followed by a melodic line marked *mp* and labeled 'Glock. (soft mallets)', ending with a *Rall.* instruction.

### 6. Belle, Qui Tiens Ma Vie

Thoinot Arbeau

Allegro (♩ = 126)

Musical score for 'Belle, Qui Tiens Ma Vie' in 2/2 time, key of B-flat major. The score is divided into three systems. The first system (measures 9-17) features a series of rests: 8 measures at measure 9, 8 measures at measure 17, and 8 measures at measure 25. The second system (measures 33-52) features a series of rests: 11 measures at measure 33, 8 measures at measure 44, and 8 measures at measure 52. The third system (measures 60-72) features a series of rests: 8 measures at measure 60, a melodic line starting at measure 68 marked *f* and labeled 'Glockenspiel', and 7 measures at measure 72.

Mallet Percussion

Joachim Neander  
7. This Is The Day

Moderato cantabile (♩ = 90)

6 7 13 22 12

34 Glockenspiel 39 Rall. 3 3

Andantino (♩ = 84)

8. Contrasts

Play 2nd time  
Glockenspiel

f

7 9 17 Glock. pp

19 Rall. mf f

9. Hymn

Nobilmente (♩ = 84)

8 9 18 7

25 Glockenspiel f 30 7

37 Rall. ff mf

Mallet Percussion

10. Lament

Andante espressivo (♩ = 76) 9

8 8 Glockenspiel  
*f.*

19

*Rall.*

*Rall.*

11. Meadow In The Mountains

Moderato cantabile (♩ = 90) 9

8 8 Glockenspiel  
*f.*

19

*Rall.*

*Rall.*

Sarah Flower Adams (1841)

12. Nearer, My God, To Thee

Adagio sentito (♩ = 72)

TACET

13. Joyful & Grateful

Largo grazioso (♩ = 52) 9 Glockenspiel

8 Glockenspiel  
*f.*

13

*Rall.*

*Rall.*

Mallet Percussion  
Danish Folksong  
14. I Skovens Dybe

Moderato espressivo (♩ = 84)

Glockenspiel



5



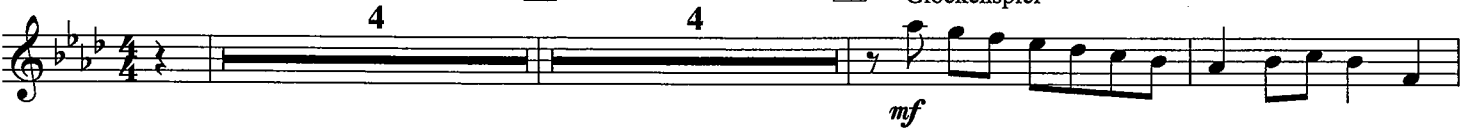
9



German Folksong  
15. The Flowers Are Sleeping

Adagio con dolcezza (♩ = 76)

5



11

13



16. Lullaby

Andantino con dolcezza (♩ = 80)

Glockenspiel



6

9



Mallet Percussion

Philipp Nicolai

17. How Lovely Shines The Morning Star

Maestoso (♩ = 72)

5 1. 2. 8 Glockenspiel *pp*

10 *mf* *Rall.*

18. Remembrance

Lento drammatico (♩ = 69) 9

8 9 18 9 27 5

32 Tubular Bells *f*

36

40 42 *Rall.* 4 ca. 10 sec.

Mallet Percussion

Irish Traditional

19. The Last Rose Of Summer

Adagio con amarezza (♩ = 69)  
Glockenspiel (soft mallets)

Musical score for 'The Last Rose Of Summer' in 3/4 time. The score consists of five staves of music. The first staff starts with a treble clef and a 3/4 time signature. The tempo is 'Adagio con amarezza' with a quarter note equal to 69 beats per minute. The instrument is 'Glockenspiel (soft mallets)'. The score includes various dynamics: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 13, and *f* (forte) at measure 30. There are several measures of rests, some with repeat signs. The score is divided into measures by bar lines, with measure numbers 9, 13, 18, 26, and 30 marked in boxes. The tempo changes to 'Poco rall.' at measure 13 and 'A tempo' at measure 13. The score ends with a fermata over the final note.

Swedish Folksong  
20. Jag Unnar

Andantino espressivo (♩ = 80)  
Vibraphone (motor on - slow fan)

Musical score for 'Jag Unnar' in 4/4 time. The score consists of five staves of music. The tempo is 'Andantino espressivo' with a quarter note equal to 80 beats per minute. The instrument is 'Vibraphone (motor on - slow fan)'. The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 7, *pp* (pianissimo) at measure 12, and *mf* (mezzo-forte) at measure 25. There are several measures of rests, some with repeat signs. The score is divided into measures by bar lines, with measure numbers 7, 11, 15, 25, and 26 marked in boxes. The tempo changes to 'Rall.' (Ritardando) at measure 26. The score ends with a fermata over the final note.