

A COLLECTION OF CHORALES

Percussion 1

20 Chorales, Hymns and Folk Songs for Fanfare Band

Bert Appermont

1. A New Beginning

Andante espressivo (♩ = 72)

8 4 3

Musical notation for 'A New Beginning' in 4/4 time. It consists of three measures of whole notes, each with a measure rest. The first measure is marked with a box containing the number 9. The second measure is marked with a box containing the number 13. The tempo is Andante espressivo with a quarter note equal to 72 beats per minute.

18 Cymb. a2

3 *Rall.*

Musical notation for the continuation of 'A New Beginning'. It starts with a box containing the number 18 and the instruction 'Cymb. a2'. The first measure is marked with a box containing the number 3. The tempo is marked as Rallentando (Rall.). The notation includes cymbal strokes with asterisks and curved lines, and a final measure with a fermata.

2. Step By Step

Adagio (♩ = 65)

8 6 Cymb. a2 *Rall.*

Musical notation for 'Step By Step' in 4/4 time. It consists of three measures of whole notes, each with a measure rest. The first measure is marked with a box containing the number 9. The tempo is Adagio with a quarter note equal to 65 beats per minute. The notation includes cymbal strokes with asterisks and curved lines, and a final measure with a fermata.

3. Majestic Melody

Nobilmente (♩ = 80)

7 9 Cue Perc. 2: Susp. Cymb. *Rall.*

Musical notation for 'Majestic Melody' in 4/4 time. It consists of three measures of whole notes, each with a measure rest. The first measure is marked with a box containing the number 9. The tempo is Nobilmente with a quarter note equal to 80 beats per minute. The notation includes a cue for Percussion 2: Suspended Cymbal, and a dynamic marking that changes from *pp* to *mf*. The final measure is marked as Rallentando (Rall.).

18 **Maestoso** (♩ = 76)

Play, Cymb. a2 3 3 4 26 *Rall.*

Musical notation for the continuation of 'Majestic Melody'. It starts with a box containing the number 18 and the instruction 'Play, Cymb. a2'. The first measure is marked with a box containing the number 3. The tempo is Maestoso with a quarter note equal to 76 beats per minute. The notation includes cymbal strokes with asterisks and curved lines, and a final measure with a fermata. A box containing the number 26 is placed above the second measure.

30 32 Cymb. a2 *Rall.*

2 *f*

Musical notation for the continuation of 'Majestic Melody'. It starts with a box containing the number 32 and the instruction 'Cymb. a2'. The first measure is marked with a box containing the number 2. The tempo is marked as Rallentando (Rall.). The notation includes cymbal strokes with asterisks and curved lines, and a final measure with a fermata. A dynamic marking of *f* is present.

4. Song For Ludwig

Andantino con dolore (♩ = 76)

8 7 17 Cue Perc. 2: Susp. Cymb. *pp* *f*

Musical notation for 'Song For Ludwig' in 4/4 time. It consists of three measures of whole notes, each with a measure rest. The first measure is marked with a box containing the number 9. The tempo is Andantino con dolore with a quarter note equal to 76 beats per minute. The notation includes a cue for Percussion 2: Suspended Cymbal, and a dynamic marking that changes from *pp* to *f*. A box containing the number 17 is placed above the second measure.

18 5 Play, Cymb. a2 *Rall.*

mf

Musical notation for the continuation of 'Song For Ludwig'. It starts with a box containing the number 18 and the instruction 'Play, Cymb. a2'. The first measure is marked with a box containing the number 5. The tempo is marked as Rallentando (Rall.). The notation includes cymbal strokes with asterisks and curved lines, and a final measure with a fermata. A dynamic marking of *mf* is present.

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English Folk Song

5. I Will Give My Love

Moderato cantabile ($\text{♩} = 90$)

12 13 12 25 8

33 Cymb. a2 *f* 2 *Rall.* 3 2

Thoinot Arbeau

6. Belle, Qui Tiens Ma Vie

Allegro ($\text{♩} = 126$)

8 9 8 17 8 25 8

33 44 Bass Drum *f* 11

49 52 8

60 B.D. *ff* *mf*

65 68 72 4 7

Percussion 1
Joachim Neander
7. This Is The Day

Moderato cantabile ($\text{♩} = 90$)

7

13

22

21 Cue Perc. 2: Susp. Cymb.

34

pp ————— *f*

39

Play, Cymb. a2

Rall.

f

8. Contrasts

Andantino ($\text{♩} = 84$)

TACET

9. Hymn

Nobilmente ($\text{♩} = 84$)

9

18

Cue Perc. 2: Susp. Cymb.

pp ————— *mf*

30

Play, Cymb. a2

Rall.

Cue Perc. 2: Susp. Cymb.

f

pp ————— *mf*

10. Lament

Andante espressivo ($\text{♩} = 76$)

9

Cue Perc. 2: Susp. Cymb.

pp —————

17

Rall.

f

11. Meadow In The Mountains

Moderato cantabile (♩ = 90)

8 9 8 17

Cymb. a2

f

Rall.

18 3

Sarah Flower Adams (1841)

12. Nearer, My God, To Thee

Adagio sentito (♩ = 72)

8 9 8 17 8

Cymb. a2

f

Rall.

mf

25

13. Joyful & Grateful

Largo grazioso (♩ = 52)

8 9 6 3

Cymb. a2

f

Rall.

Cymb. a2

f

Danish Folksong

14. I Skovens Dybe

Moderato espressivo (♩ = 84)

8 9 3

Cue Perc. 2: Susp. Cymb.

p

Rall.

Play, Cymb. a2

13

f

Percussion 1

German Folksong

15. The Flowers Are Sleeping

Adagio con dolcezza (♩ = 76)

4 5 4 9 4

Musical staff for measures 4-9. Measure numbers 4, 5, 4, 9, 4 are indicated above the staff. The staff contains a series of rests.

13

2 *Rall.*
Cymb. a2

f

Musical staff for measures 13-18. Measure numbers 2, 9, 5, 9, 2 are indicated above the staff. The staff contains rests and notes with accents. A *Rall.* marking is present above measure 14, and 'Cymb. a2' is written above measure 14. A dynamic marking *f* is below measure 14.

16. Lullaby

Andantino con dolcezza (♩ = 80)

9 Cymb. a2

8 5 *Rall.*

f *f*

Musical staff for measures 8-13. Measure numbers 9, 8, 5, 9, 8 are indicated above the staff. The staff contains rests and notes with accents. A *Rall.* marking is present above measure 11. Dynamic markings *f* are below measures 9 and 11. 'Cymb. a2' is written above measure 9.

Philipp Nicolai

17. How Lovely Shines The Morning Star

Maestoso (♩ = 72)

5 1. 2.

Musical staff for measures 5-10. Measure numbers 5, 1., 2. are indicated above the staff. The staff contains rests and notes with repeat signs.

3

Cue Perc. 2: Triangle

5 *Rall.*
Play, Cymb. a2

pp *f*

Musical staff for measures 13-18. Measure numbers 3, 5, 9, 5, 3 are indicated above the staff. The staff contains rests and notes with accents. A *Rall.* marking is present above measure 14, and 'Play, Cymb. a2' is written above measure 14. Dynamic markings *pp* and *f* are below measures 13 and 14 respectively.

18. Remembrance

Lento drammatico (♩ = 69)

9 18 27

8 9 8 Susp. Cymb.

pp *f*

Musical staff for measures 8-13. Measure numbers 9, 18, 27 are indicated above the staff. The staff contains rests and notes with accents. A *Susp. Cymb.* marking is present above measure 12. Dynamic markings *pp* and *f* are below measures 12 and 13 respectively.

8

32 5

3 Cymb. a2

pp *f* *f*

Musical staff for measures 16-21. Measure numbers 8, 3, 32, 5 are indicated above the staff. The staff contains rests and notes with accents. A *Cymb. a2* marking is present above measure 19. Dynamic markings *pp*, *f*, and *f* are below measures 16, 19, and 20 respectively.

Percussion 1

39

42

Rall.

ca. 10 sec.

Irish Traditional

19. The Last Rose Of Summer

Adagio con amarezza ($\text{♩} = 69$)

9

Poco rall.

13

A tempo

18

26

16

Cue Perc. 2: Bass Drum

6

Cue Perc. 2: Susp. Cymb.

27

Poco rall.

30

A tempo

Rall.

Play, Cymb. a2

Swedish Folksong

20. Jag Unnar

Andantino espressivo ($\text{♩} = 80$)

7

11

15

17

Cue Perc. 2: Triangle

2

25

24

Cue Perc. 2: Susp. Cymb.

3

Rall.

Play, Tubular Bells