

# A COLLECTION OF CHORALES

Percussion 2

20 Chorales, Hymns and Folk Songs for Fanfare Band

Bert Appermont

## 1. A New Beginning

Andante espressivo ( $\text{♩} = 72$ )

8 9 13

4 3

18

Suspended Cymbal

*pp* — *f*

*Rall.*

5

## 2. Step By Step

Adagio ( $\text{♩} = 65$ )

TACET

## 3. Majestic Melody

Nobilmente ( $\text{♩} = 80$ )

7 9

Susp. Cymb.

*pp* — *mf*

10 18

*Rall.* **Maestoso** ( $\text{♩} = 76$ )

Snare Drum (*snares on*)

*p* — *f*

20 26

24 3

28 3

32

Bass Drum

*f*

*Rall.*

Percussion 2

4. Song For Ludwig

Andantino con dolore (♩ = 76)

8 9 7

Susp. Cymb.

pp

17

f

7

Rall.

English Folk Song  
5. I Will Give My Love

Moderato cantabile (♩ = 90)

12 13 12 25 7

Susp. Cymb.

32 33

pp f

6 2

Rall.

Thoinot Arbeau  
6. Belle, Qui Tiens Ma Vie

Allegro (♩ = 126)

S.D. (snare off)

mf

6 9

12

17

p

22 25

f

Percussion 2

Joachim Neander  
7. This Is The Day

Moderato cantabile (♩ = 90) 7

6 6 8 22 Susp. Cymb.

*pp*  $\longleftarrow$  *f*

23 34 Triangle

*p*

38 39 *Rall.*

3 *f*

8. Contrasts

Andantino (♩ = 84)

TACET

9. Hymn

Nobilmente (♩ = 84) 9

7 Susp. Cymb. 8

*pp*  $\longleftarrow$  *mf*

18 30 *Rall.* Susp. Cymb.

12 12 *pp*  $\longleftarrow$  *mf*

10. Lament

Andante espressivo (♩ = 76) 9

8 7 Susp. Cymb.

*pp*  $\longleftarrow$

17 *f* *Rall.*

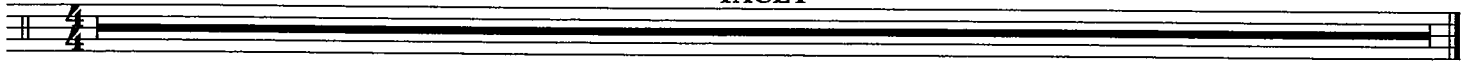
5



11. Meadow In The Mountains

Moderato cantabile (♩ = 90)

TACET



Sarah Flower Adams (1841)  
12. Nearer, My God, To Thee

Adagio sentito (♩ = 72)

9

17

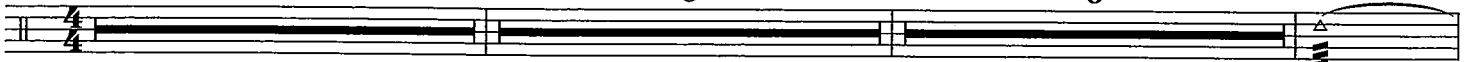
25

8

8

8

Triangle



*f*

*Rall.*

26

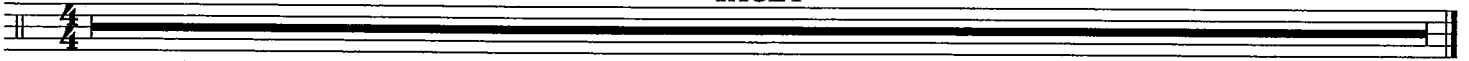
2



13. Joyful & Grateful

Largo grazioso (♩ = 52)

TACET



Danish Folksong  
14. I Skovens Dybe

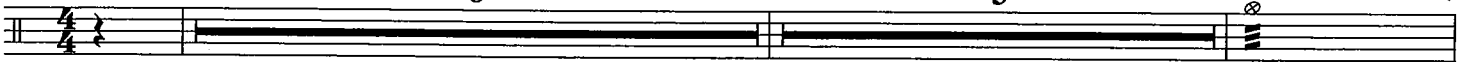
Moderato espressivo (♩ = 84)

9

Susp. Cymb.

8

3



*p*

*Rall.*

13



*f*

German Folksong  
15. The Flowers Are Sleeping

Adagio con dolcezza (♩ = 76)

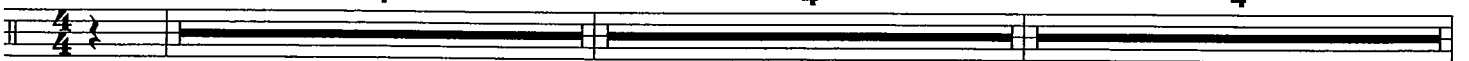
5

9

4

4

4



13

Triangle

*Rall.*

2



*p*

Percussion 2

16. Lullaby

Andantino con dolcezza ( $\text{♩} = 80$ ) 9 *Susp. Cymb.* *Rall.*

7 5

*pp* *f*

Philipp Nicolai

17. How Lovely Shines The Morning Star

Maestoso ( $\text{♩} = 72$ )

5 1. 2.

8 Triangle *Rall.*

5

*pp*

18. Remembrance

Lento drammatico ( $\text{♩} = 69$ ) 9 18

8 9 8

27 32

26 Cue Perc. 1: *Susp. Cymb.* *pp* *f* 4 *f* Play, Bass Drum

35

40 42 *Rall.* ca. 10 sec.

Percussion 2

Irish Traditional

19. The Last Rose Of Summer

Adagio con amarezza (♩ = 69)  
8

9

Poco rall.

13 A tempo

3

Bass Drum

18

26

Susp. Cymb.

Poco rall.

30 A tempo

3

Rall.  
Triangle

Swedish Folksong  
20. Jag Unnar

7

Andantino espressivo (♩ = 80)

11

15

6

4

4

2

Triangle

18

2

24

Susp. Cymb.

25

Rall.

3