

# GOUD

Suzan & Freek

Muziek & tekst:  
Suzan Stortelder, Freek Rikkerink,  
Léon Paul Palmén, Arno Krabman  
arr. S. Freker

**Allegro Moderato**  
3 freely **A**  
*mf a def. Bar.*

*Play*  
*mp*

**B**  
*mf*

**C**  $\frac{3}{4}$   
*f*

**D**

*to Coda*  $\text{||:}$  **E**  
*mf*

**F**

*D.S. al Coda*

**G** CODA  $\text{||:}$   
*mp*

**H**  
*f*

**I**  
*p*  
5

The musical score is written for B $\flat$  TC Euphonium. It begins with a 4/4 time signature and a tempo marking of 'Allegro Moderato'. Section A starts with a 3-measure rest, followed by a melodic line with a 'freely' instruction and a dynamic of 'mf'. Section B continues with a similar melodic line at 'mf'. Section C is marked with a 3/4 time signature and a dynamic of 'f'. Section D features a long, sustained note. Section E is marked 'to Coda' and 'mf'. Section F continues the melodic development. Section G is the 'CODA' section, marked 'mp'. Section H is marked 'f' and features a long, sustained note. Section I concludes with a long, sustained note and a dynamic of 'p', ending with a fermata over a 5-measure rest.

Muziek vereniging De Bazuin - Schoonebeek