

GOUD

Suzan & Freek

Muziek & tekst:
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Allegro Moderato

The score is written for a drum set in 4/4 time, marked *Allegro Moderato*. It consists of nine sections labeled A through I:

- Section A:** Starts with a 4-measure rest, followed by a steady eighth-note pattern. Dynamics: *mp*.
- Section B:** Continues the eighth-note pattern. Dynamics: *mf*.
- Section C:** Features a complex pattern with hi-hats (HH), snare (S), and tom-toms (Tom). Dynamics: *f*.
- Section D:** Similar to C, with tom-tom accents (Tom °). Dynamics: *f*.
- Section E:** Returns to the eighth-note pattern. Dynamics: *mf*.
- Section F:** Eighth-note pattern, ending with a double bar line. Dynamics: *mf*. Marking: *D.S. al Coda*.
- Section G:** Marked **CODA**, it begins with a 4-measure rest followed by a pattern of floor toms (Floortom). Dynamics: *mp*. Marking: *RC*.
- Section H:** Complex pattern with HH, S, and Tom. Dynamics: *f*.
- Section I:** Similar to H, with tom-tom accents (Tom °). Dynamics: *f*.

Muziek vereniging De Bazuin - Schoonebeek