

2nd C Trombone

LONDONDERRY AIR

arr. Tony Jabovski

(Danny Boy)

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette REFLECTIONS

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 40 measures across seven staves. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. Performance instructions include slurs, hairpins, and articulation marks.

Measure numbers: 1, 2, 3, 4, 5, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39 rit., 40.

Dynamics: *mf*, *p*, *mf*.

Rehearsal marks: 4, 3, 4.