

The Sound of Silence

Paul Simon
Arr. James L. Hosay
Fanfare. Ron Daelemans

Moderato Ballad (♩ = c. 84)

9 13

8

mp

15 21 7

29 *mp* *mf*

37

44 45

52 53 61 2

67 68 *f*

76 *Rall.* 83 *a tempo* *ff* 2

85 *Rall.* *mp*

Detailed description: This is a musical score for Flugelhorn 2+3, titled 'The Sound of Silence' by Paul Simon, arranged by James L. Hosay with a fanfare by Ron Daelemans. The piece is in G major and 4/4 time, marked 'Moderato Ballad' with a tempo of approximately 84 beats per minute. The score consists of nine staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains measures 8-13, starting with a whole rest for 8 measures followed by a melodic line. The second staff contains measures 15-21, with a 7-measure rest at the end. The third staff contains measures 29-37, featuring a dynamic change from mezzo-piano (mp) to mezzo-forte (mf). The fourth staff contains measures 37-44. The fifth staff contains measures 44-52. The sixth staff contains measures 52-61, with a 2-measure rest. The seventh staff contains measures 67-68, marked forte (f). The eighth staff contains measures 76-83, marked 'Rall.' (Ritardando) and ending with a 2-measure rest, then marked 'a tempo' and fortissimo (ff). The final staff contains measures 85-89, marked 'Rall.' and mezzo-piano (mp), ending with a whole rest.