

# The Sound of Silence

Paul Simon

*Arr. James L. Hosay*  
*Fanfare: Ron Daelemans*



# The Sound of Silence

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Moderato Ballad (♩ = c. 84)

The score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato Ballad' with a quarter note equal to approximately 84 beats per minute. The score includes parts for:

- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Flugelhorn 1
- Flugelhorn 2+3
- Horn in F 1
- Horn in F 2+3
- Trumpet in B♭ 1
- Trumpet in B♭ 2+3
- Trombone 1+2
- Bass Trombone
- Baritone (T.C.)
- Euphonium
- Bass Tuba
- Timpani
- Vibraphone
- Drum Set
- Percussion
- Piano
- Electric Guitar
- Bass Guitar

Dynamic markings include *mp* (mezzo-piano) for many instruments. The piano part features a bass line with *scen* (scordatura) markings. The electric guitar and bass guitar parts are currently blank.

# The Sound of Silence

9

This page of the musical score for "The Sound of Silence" includes the following instruments and parts:

- S. Sax.**: Treble clef, starting with a fermata and a *mp* dynamic marking.
- A. Sax.**: Treble clef, playing a melodic line with a *mp* dynamic marking.
- T. Sax.**: Treble clef, playing a melodic line.
- B. Sax.**: Treble clef, playing a melodic line.
- Flghn.**: Treble clef, playing a melodic line with a *mp* dynamic marking.
- Hn.**: Treble clef, resting.
- B. Tpt.**: Treble clef, resting.
- Tbn.**: Bass clef, playing a melodic line.
- B. Tbn.**: Bass clef, playing a melodic line.
- Bar.**: Treble clef, playing a rhythmic accompaniment.
- Euph.**: Bass clef, playing a rhythmic accompaniment.
- B. Tba.**: Bass clef, playing a melodic line.
- Timp.**: Bass clef, resting.
- Vib.**: Treble clef, playing a rhythmic accompaniment.
- D. S.**: Drum set, resting.
- Perc.**: Percussion, resting.
- Pno.**: Grand piano, playing a rhythmic accompaniment with *Sea Sea* markings.
- E. Gtr.**: Electric guitar, resting.
- Bass**: Bass clef, resting.

# The Sound of Silence

13

This page of the musical score for "The Sound of Silence" includes the following parts:

- Vocalists:** Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.).
- Woodwinds:** Flute (Flghn.), Horns (Hn.), B♭ Trumpets (B. Tpt.), Trombones (Tbn., B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Bass Trombone (B. Tba.).
- Brass:** Trombones (Tbn., B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Bass Trombone (B. Tba.).
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), Drum Set (D. S.), and Percussion (Perc.).
- Piano:** Piano (Pno.).
- Guitar:** Electric Guitar (E. Gtr.) and Bass.

The score is written in 4/4 time with a key signature of one sharp (F#). It features a complex arrangement with multiple staves for each instrument, including various musical notations such as notes, rests, and dynamic markings.

# The Sound of Silence

19 21 solo

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Flghn.

Flghn.

Hn.

Hn.

B. Tpt. *mf*

B. Tpt.

Tbn.

B. Tbn.

Bar. *mp*

Euph.

B. Tbn. *mp*

Timp.

Vib.

D. S.

Perc. wind chimes

Pno.

E. Gtr.  $\text{C}^{\text{add9}}$   $\text{Dm}^{\text{add9}}$

Bass *mp*



# The Sound of Silence

This musical score is for the song "The Sound of Silence" and is page 7 of the arrangement. It features a variety of instruments and vocal parts. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) are written in treble clef with a key signature of one sharp (F#) and a time signature that changes from 3/4 to 4/4. The instrumental parts include Flights (Flghn.), Horns (Hn.), Trumpets (B. Tpt.), Trombones (Tbn., B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tbn.), Timpani (Timp.), Vibraphone (Vib.), Drums (D. S., Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. The score is divided into measures, with a 3/4 time signature for the first two measures and a 4/4 time signature for the remaining measures. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The piano part includes chord symbols: F, Gm, Dm, F, Cadd9, Dm(add9), Dm, C, F, Dm. The electric guitar part includes a section marked "S.C." (Solo C) with a double infinity symbol. The percussion part includes a section marked "D.S." (Da Capo) with a double infinity symbol.

The Sound of Silence

37

This page of the musical score for "The Sound of Silence" includes the following parts:

- Vocalists:** Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.).
- Woodwinds:** Flute (Flghn.), Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Bass Trombone (B. Tba.).
- Brass:** Timpani (Timp.), Vibraphone (Vib.), Double Bass (D. S.), and Percussion (Perc.).
- Piano:** Piano (Pno.).
- Electric Guitar/Bass:** Electric Guitar (E.Gtr.) and Bass.

The score is in the key of D major and 4/4 time. It begins at measure 37. The piano part features a prominent bass line with chords such as C, Dm, B♭, and F. The electric guitar and bass parts provide a rhythmic foundation, while the woodwinds and brass parts add texture and harmonic support. The vocalists enter with their respective parts, contributing to the overall atmospheric and dramatic quality of the piece.



# The Sound of Silence

43 45

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Flghn.  
Flghn.  
Hn.  
Hn.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Tbn.  
B. Tbn.  
Bar.  
Euph.  
B. Tba.  
Timp.  
Vib.  
D. S.  
Perc.  
Pno.  
E. Gtr.  
Bass

B $\flat$  F B $\flat$  F Dm

Detailed description: This page of a musical score for 'The Sound of Silence' covers measures 43 to 45. It features a variety of instruments and vocal parts. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) are in the key of D major. The instrumental parts include Flute (Flghn.), Horns (Hn.), Trumpets (B $\flat$  Tpt.), Trombones (Tbn., B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tba.), Timpani (Timp.), Vibraphone (Vib.), Drums (D. S., Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. The piano part has a complex texture with chords and arpeggios. The electric guitar and bass parts provide a rhythmic foundation. The score is written in a standard musical notation with a 4/4 time signature.

This musical score is for the song "The Sound of Silence" and is page 10 of a 53-page document. The score is arranged for a full orchestra and rock band. The instruments and parts shown are:

- S. Sx.** (Soprano Saxophone): Starts at measure 49, playing a melodic line with a *mp* dynamic.
- A. Sx.** (Alto Saxophone): Starts at measure 49, playing a melodic line with a *mf* dynamic.
- T. Sx.** (Tenor Saxophone): Starts at measure 49, playing a melodic line with a *mf* dynamic.
- B. Sx.** (Baritone Saxophone): Starts at measure 49, playing a melodic line with a *mf* dynamic.
- Flghn.** (Flute): Starts at measure 49, playing a melodic line with a *mf* dynamic.
- Hn.** (Horn): Starts at measure 49, playing a melodic line with a *mf* dynamic.
- B. Tpt.** (Bass Trumpet): Starts at measure 49, playing a melodic line with a *mf* dynamic.
- Tbn.** (Trumpet): Starts at measure 49, playing a melodic line with a *p* dynamic.
- B. Tbn.** (Baritone Trumpet): Starts at measure 49, playing a melodic line with a *p* dynamic.
- Bar.** (Baritone): Starts at measure 49, playing a melodic line with a *mf* dynamic.
- Euph.** (Euphonium): Starts at measure 49, playing a melodic line with a *mf* dynamic.
- B. Tba.** (Bass Trombone): Starts at measure 49, playing a melodic line with a *mf* dynamic.
- Timp.** (Timpani): Starts at measure 49, playing a melodic line with a *p* dynamic.
- Vib.** (Vibraphone): Starts at measure 49, playing a melodic line with a *mf* dynamic.
- D. S.** (Drum Set): Starts at measure 49, playing a melodic line with a *mf* dynamic.
- Perc.** (Percussion): Starts at measure 49, playing a melodic line with a *mf* dynamic.
- Pno.** (Piano): Starts at measure 49, playing a melodic line with a *mf* dynamic.
- E. Gtr.** (Electric Guitar): Starts at measure 49, playing a melodic line with a *distortion* effect.
- Bass**: Starts at measure 49, playing a melodic line with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), articulation (*acc*), and performance instructions (*distortion*, *S.C.*). The piece is in 2/4 time and features a complex arrangement of instruments.

# The Sound of Silence

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn.

Flghn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Bar.

Euph.

B. Tba.

55

Timp.

Vib.

55

D. S.

55

Perc.

55

Pno.

55

E. Gtr.

Bass

*mf*

*p*

*scu*

*scu*

Detailed description: This is a page of a musical score for the song 'The Sound of Silence'. The page is numbered 11 at the top right. The score begins at measure 55. It features a variety of instruments and vocal parts. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) are in the upper section. The instrumental parts include Flghn. (Flute), Hn. (Horn), B♭ Tpt. (Bass Trombone), Tbn. (Tuba), B. Tbn. (Baritone Tuba), Bar. (Baritone), Euph. (Euphonium), B. Tba. (Bass Trombone), Timp. (Timpani), Vib. (Vibraphone), D. S. (Drum Set), Perc. (Percussion), Pno. (Piano), E. Gtr. (Electric Guitar), and Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also markings for *scu* (scordatura) on the piano and electric guitar parts. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page contains 16 staves of music, with some staves having multiple systems.

61

This musical score is for the 61st measure of the piece 'The Sound of Silence'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include Flute (Flghn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tbn.), Timpani (Timp.), Vibraphone (Vib.), Drums (D. S.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E.Gtr.), and Bass. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *cresc.*, *mf*, and *p*. A rehearsal mark '61' is placed at the beginning of the score.

# The Sound of Silence

This page of the musical score for "The Sound of Silence" covers measures 67 through 72. The score is arranged for a large ensemble, including strings, woodwinds, brass, percussion, piano, and electric guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 67 with a dynamic marking of *f* (forte). A rehearsal mark is placed at measure 68. The woodwinds (Flute, Clarinet, Saxophone) and strings (Violin, Viola, Cello, Double Bass) play melodic lines, while the brass (Trumpet, Trombone, Tuba) and percussion (Timpani, Vibraphone, Snare, Cymbal) provide harmonic support and rhythmic drive. The piano part features complex chordal textures, and the electric guitar provides a rhythmic accompaniment. The score concludes at measure 72 with a dynamic marking of *f*.

This page of the musical score for "The Sound of Silence" (page 14, rehearsal mark 76) features a variety of instruments. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) are at the top, with the Soprano and Alto parts having lyrics. The instrumental ensemble includes two Flutes (Flghn.), two Horns (Hn.), two Baritone Trumpets (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tba.), Timpani (Timp.), Vibraphone (Vib.), Drums (D. S.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and articulation marks like accents and slurs. The Percussion part includes a specific instruction for a cymbal, labeled "Cym.a2".

# The Sound of Silence

This musical score is for the song "The Sound of Silence" and covers measures 79 to 83. The instrumentation includes:

- Vocalists:** S. Sx., A. Sx., T. Sx., B. Sx.
- Woodwinds:** Flghn. (Flute), Hn. (Horn), B. Tpt. (Bass Trumpet), Tbn. (Tuba), B. Tbn. (Baritone Tuba), Bar. (Baritone), Euph. (Euphonium), B. Tba. (Bass Trombone).
- Brass:** B. Tpt., Tbn., B. Tbn., B. Tba.
- Other Instruments:** Timp. (Timpani), Vib. (Vibraphone), Perc. (Percussion), Pno. (Piano), E.Gtr. (Electric Guitar), Bass.

The score features several dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *fp* (forzando piano), and *mf* (mezzo-forte). Performance directions include *Rall.* (Ritardando) at measure 81, *solo* for the vocalists at measure 82, and *a tempo* at measure 83. The key signature has one sharp (F#) and the time signature is 4/4. The score is written for a full orchestra and vocal ensemble.

# The Sound of Silence

*Rall. tutti*

85

S. Sax. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *f*

B. Sax. *f*

Flghn. *mp* *f*

Flghn. *mp* *f*

Hn. *f*

Hn. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

B. Tba. *f*

Timp. *f* *fp*

Vib. *f*

D. S. *f*

Perc. *f*

Pno. *f*

E. Gtr. *f*

Bass *f*

87