

B: Bass

We all stand together

Words and Music
by Paul McCartney
arr. Menno Haantjes

Valse

The musical score is written for Bass in 3/4 time. It consists of 16 measures, each labeled with a letter from A to P. The score includes various dynamics such as *mf*, *f*, *mp*, *sfz*, and *ff*. It also features tempo markings like *Poco rit.*, *A Tempo*, *Rall.*, *Molto rit.*, and *Meno mosso*. There are also performance instructions like *cresc.* and *Rit.*. The key signature changes from one flat to two flats. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

A *mf* *f* *mf*

B

C

D *mf* *f* E

F *mf* *f* G

H *Poco rit.* *A Tempo*

I *mf* *f* *mf* *Poco rit.* J *A Tempo*

K *mp* *mf* *sfz* *mf*

L *Rall.* *A Tempo* M 4 8

N *mf* *mf* *f* *mf* O

P *Molto rit.* *Meno mosso* *ff*

Rit.