

RADAR LOVE

Part 3 C

arr. Ivo Kouwenhoven

$\text{♩} = 100$

ff

A $\text{♩} = 100$ **Swing!** $\text{♩} = \text{♩}^3$

B mf

19 20 21 22 23 24 25

26 27 28 29 30 31 32

C *f*

33 35 36 37 38 39 40

D *ff*

41 42 43 45 46 47

E *mf* **6** **D.S. al Coda**

48 49 50 51 53 54

F **Repeat many times ad lib.** *mp*

60 61 66 70 71

72 73 74 75 76 77 78 *f*

'Radar Love'

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79 80 81 82 83 84

85 86 87 88 89 90 91 92

ff

G

94 95 96 98 99

ff

100 102 103 104 106

H

mf *mp*

107 108 109 110 111 112

ff

Detailed description: This is a musical score for the bass line of 'RADAR LOVE Part 3 C'. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The first staff (measures 79-84) features eighth and quarter notes with slurs. The second staff (measures 85-92) begins with a forte (*ff*) dynamic and includes a hairpin crescendo. The third staff (measures 94-99) starts with a **G** chord box and a forte (*ff*) dynamic. The fourth staff (measures 100-106) includes a **H** chord box, a mezzo-forte (*mf*) dynamic, and a hairpin decrescendo to mezzo-piano (*mp*). The fifth staff (measures 107-112) features eighth notes with '8' articulation marks, followed by a forte (*ff*) dynamic. The score concludes with a double bar line.