

RADAR LOVE

Part 3 Eb

arr. Ivo Kouwenhoven

$\text{♩} = 100$

ff

1 2 3 4 5 6 7

A $\text{♩} = 100$ **Swing!** $\text{♩} = \text{♩}^3$

8 9 14 14 4 4

B $\text{♩} = \text{♩}^3$

mf

19 20 21 22 23 24 25

26 27 28 29 30 31 32

C

33 35 36 37 38 39 40

f

D

41 42 43 45 46 47

ff

E

48 49 50 51 53 54 6

mf **D.S. al Coda**

F Repeat many times ad lib.

60 61 66 66 4 4 70 71

mp

72 73 74 75 76 77 78

mf *f*

'Radar Love'

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RADAR LOVE
Part 3 E \flat

Musical score for Radar Love Part 3 E \flat , measures 79-112. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measure 79 starts with a whole note G4. Measures 80-84 contain eighth and quarter notes. Measure 85 has a whole note G4 with a *ff* dynamic. Measures 86-93 contain eighth and quarter notes, with a fermata over measures 90-92. Measure 94 starts with a **G** chord box and a *ff* dynamic. Measures 95-96 contain eighth notes. Measure 97 has a first ending bracket. Measure 98 starts with a first ending bracket and a *mf* dynamic. Measure 99 contains eighth notes. Measure 100 has a second ending bracket. Measure 101 starts with a second ending bracket and a *mf* dynamic. Measures 102-104 contain eighth notes. Measure 105 has a **H** chord box. Measure 106 has a whole note chord with a *mp* dynamic. Measures 107-110 contain eighth notes with a fermata over measures 108-110. Measure 111 has a whole note G4 with a *ff* dynamic. Measure 112 contains eighth notes and ends with a double bar line.