

Dimitri Shostakovitch

# THE SECOND WALTZ

arr. André Waignein

Bb Flugel Horn I

from Jazz Suite N° 2

5  $\text{♩} = 60$  4 *div.* *a2* *pp*

21

28 *all* *mf* *p*

43 *f* *ad lib.* 3 *f*

59 *f*

67 *f*

79

*f*

poco rit. 95 A Tempo

*ff*

poco rit. 111 A Tempo

*f*

127 *div.*

*f*

poco rit.

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The music is written in a minor key, indicated by the key signature of one flat. The score is divided into several systems, each containing one or two staves. The first system starts with a treble clef and a key signature of one flat. The music begins with a series of eighth and sixteenth notes, followed by a measure with a fermata. The second system starts with a measure containing a fermata, followed by a measure with a dynamic marking of *f*. The third system continues with a series of notes, including a measure with a fermata. The fourth system begins with a tempo change from 'poco rit.' to 'A Tempo' at measure 95, with a dynamic marking of *ff*. The fifth system continues with a series of notes, including a measure with a fermata. The sixth system begins with a tempo change from 'poco rit.' to 'A Tempo' at measure 111, with a dynamic marking of *f*. The seventh system continues with a series of notes, including a measure with a fermata. The eighth system begins with a measure containing a fermata, followed by a measure with a dynamic marking of *f* and a 'div.' (divisi) marking. The ninth system continues with a series of notes, including a measure with a fermata. The tenth system begins with a measure containing a fermata, followed by a measure with a dynamic marking of *f*. The eleventh system continues with a series of notes, including a measure with a fermata. The twelfth system begins with a measure containing a fermata, followed by a measure with a dynamic marking of *f* and a 'poco rit.' marking. The score ends with a final measure containing a fermata.

144 A Tempo

148 *div. a2*

4

*pp*

164

*all*

*p*

171

*mf*

*ff*

*poco rit.* 184 A Tempo

200

207

*mf*

*ff*