

Dimitri Shostakovitch

Bb Trombone II

THE SECOND WALTZ *arr. André Waignein*

from *Jazz Suite n° 2*

J. = 60

4

5

pp (3rd Horn)

21

28

p

play

f

43

16

59

mf

67

mf

The musical score is written for Bb Trombone II in 3/4 time. It begins with a tempo marking of quarter note = 60. The first staff includes a measure rest for 4 measures, followed by a boxed measure number 5. The dynamic is marked *pp* (3rd Horn). The score continues with several staves of music, including a boxed measure number 21. A dynamic of *p* is marked at the start of the sixth staff. The seventh staff features a *play* marking and a dynamic of *f*. The eighth staff has boxed measure numbers 43 and 59, with a 16-measure rest between them, and a dynamic of *mf*. The ninth staff starts with a boxed measure number 67 and a dynamic of *mf*. The final staff concludes the piece.

79

f

poco rit. 95 A Tempo

mf *f*

poco rit. 111 A Tempo

mf *mf*

127

f

poco rit.

144 A Tempo 4 148 16 164 *mf*

171 *p*

poco rit. 184 A Tempo 16 200

207 *mp*