

Cymbals

Kanjers van 2023

Comp.:Div.
arr:Guus Geusenbroek

(♩ = 124)

In Spanje

1

ff

Detailed description: This block contains the first line of musical notation for the cymbal part. It starts with a 4/4 time signature and a tempo of 124. The notation includes a half note followed by a series of eighth notes with accents. There are eight measures in total, each with a slash and a circled number (1-8) above it, indicating specific cymbal patterns. The first measure has a circled '1' above it. The dynamic marking 'ff' is placed below the first measure.

2

3

Ons Moeder Zeej nog

Detailed description: This block contains the second line of musical notation. It starts with a circled '2' above the first measure. The notation continues with eighth notes and accents. There are three circled numbers (2, 3, 4) above measures 10, 11, and 12. The text 'Ons Moeder Zeej nog' is written above measures 13-16. The notation ends with a double bar line.

25

4

5

Detailed description: This block contains the third line of musical notation. It starts with a circled '4' above measure 17. The notation includes eighth notes and accents. There are five circled numbers (2, 3, 4, 5, 6) above measures 18, 19, 20, 21, and 22. The notation ends with a double bar line.

38

Engelbewaarder

1

Detailed description: This block contains the fourth line of musical notation. It starts with a circled '1' above measure 35. The notation includes eighth notes and accents. There are six circled numbers (2, 3, 4, 5, 6, 7) above measures 25, 26, 27, 28, 29, and 30. The text 'Engelbewaarder' is written above measures 31-37. The notation ends with a double bar line.

50

7

Detailed description: This block contains the fifth line of musical notation. It starts with a circled '7' above measure 47. The notation includes eighth notes and accents. There are seven circled numbers (2, 3, 4, 5, 6, 7, 8) above measures 38, 39, 40, 41, 42, 43, and 44. The notation ends with a double bar line.

63

8

Detailed description: This block contains the sixth line of musical notation. It starts with a circled '8' above measure 57. The notation includes eighth notes and accents. There are eight circled numbers (5, 6, 7, 8, 9, 10, 11, 12) above measures 50, 51, 52, 53, 54, 55, 56, and 57. The notation ends with a double bar line.