

Score

# "Viva Hollandia"

Arr;Rubin Jurgens

Quick-Tempo ♩ = 128

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of each staff:

- Fluit-Picc.
- Klarinet-Sopr.Sax
- Alt Sax. 1
- Alt Sax. 2
- Tenor Sax.
- Bariton Sax.
- Hoorn in F
- Trompet 1
- Trompet 2
- Trombone 1(Bb)
- Trombone 2(Bb)
- Baritons (Bb)
- Bb-Bas
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked as "Quick-Tempo" with a metronome marking of ♩ = 128. The dynamic marking *ff* (fortissimo) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A first ending bracket is present at the end of the piece, marked with a circled "1".

"Viva Hollandia"

Fl.-Picc. *mf* *f*

Kl-Sopr.-sax *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

Hn. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1(Bb) *f*

Tbn. 2(Bb) *f*

Bar. *f*

Bb-B. *f*

S.Dr. *mf* 2

Cym. *mf* 1 2 3 4

B. Dr. *mf* 1 2 3 4

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for measures 8 through 13. It features 15 staves for various instruments: Flute/Piccolo, Clarinet in Soprano, Alto Saxophones 1 and 2, Tenor and Baritone Saxophones, Horns, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Bass Baritone, Snare Drum, Cymbals, and Bass Drum. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score includes articulation marks such as accents and slurs. A first ending bracket is present at the end of the piece, spanning measures 11, 12, and 13, with a double bar line and repeat sign at the end.

# "Viva Hollandia"

This musical score is for the piece "Viva Hollandia". It is arranged for a large ensemble of instruments. The score is written in G major and 2/4 time. It begins at measure 15. The instruments included are:

- Fl. - Picc.
- Kl. Sopr. - sax
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn.
- Tpt. 1
- Tpt. 2
- Tbn. 1 (Bb)
- Tbn. 2 (Bb)
- Bar.
- Bb-B.
- S. Dr.
- Cym.
- B. Dr.

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo). A first ending bracket is present in the Fl. - Picc. part, starting at measure 24 and ending at measure 26. The percussion parts (S. Dr., Cym., B. Dr.) are marked with 'X' symbols to indicate specific rhythmic patterns or accents. The score concludes at measure 30.

"Viva Hollandia"

This musical score for "Viva Hollandia" is written for a full symphony orchestra. The score is in the key of G major and 2/4 time. It begins at measure 22. The woodwind section includes Flute Piccolo, Clarinet in Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Horns. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Bass Drum. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score features a first ending (1.) and a second ending (2.) starting at measure 38. The saxophone and horn parts have dynamic markings of *hoi!!*. The percussion parts are marked with *hoi!!* and *v* (accents). The score concludes at measure 44.

## "Viva Hollandia"

Fl.-Picc.  
Kl-Sopr.-sax  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1(Bb)  
Tbn. 2(Bb)  
Bar.  
Bb-B.  
S. Dr.  
Cym.  
B. Dr.

29

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

Detailed description: This is a page of a musical score for the piece "Viva Hollandia". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute-Piccolo, Clarinet in Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns, Trumpets 1 and 2, Trombones 1 (Bb) and 2 (Bb), and Baritone. The brass section includes Bass Trombone. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score begins at measure 29. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion section features a rhythmic pattern of eighth notes on the snare drum, with cymbals and bass drum providing a steady accompaniment. The page number 5 is in the top right corner.

"Viva Hollandia"

This musical score page, numbered 6, is for the piece "Viva Hollandia". It features a variety of instruments and dynamic markings. The instruments listed on the left are Fl.-Picc., Kl-Sopr.-sax, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn., Tpt. 1, Tpt. 2, Tbn. 1(Bb), Tbn. 2(Bb), Bar., Bb-B., S.Dr., Cym., and B. Dr. The score begins at measure 36, marked with a circled '5'. The initial dynamic is *f* (forte). A *rit.* (ritardando) marking appears in the later measures, leading to a *ff* (fortissimo) dynamic. The tempo is marked *a tempo* at the end of the section. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# "Viva Hollandia"

This musical score is for the piece "Viva Hollandia" and covers measures 43 to 50. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl.-Picc., Kl-Sopr.-sax, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn., Tpt. 1, Tpt. 2, Tbn. 1(Bb), Tbn. 2(Bb), Bar., Bb-B., S. Dr., Cym., and B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled number '6' is placed above the first measure of the Fl.-Picc. part. The percussion parts (S. Dr., Cym., B. Dr.) are marked with numbers 1 through 5, indicating specific rhythmic patterns or accents. The score is presented in a standard musical notation format with staves for each instrument.

"Viva Hollandia"

This musical score is for the piece "Viva Hollandia". It is arranged for a large ensemble of instruments. The score is written in G major (one sharp) and 2/4 time. It begins at measure 50. The instruments included are:

- Fl. - Picc.
- Kl. Sopr. - sax
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn.
- Tpt. 1
- Tpt. 2
- Tbn. 1 (Bb)
- Tbn. 2 (Bb)
- Bar.
- Bb. B.
- S. Dr.
- Cym.
- B. Dr.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *sfz* (sforzando) and *fz* (forzando) throughout. The piece concludes with a final cadence in the key signature.



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