

Cymbals

Ladada

Comp: A. Krabman/
J.v.d. Voort/C. Kaimbe
Arr: Guus Geusenbroek

(♩ = 120)

The score is written on three staves in 4/4 time. The tempo is marked as quarter note = 120. The notation uses 'x' for cymbal strokes and numbers 1-10 for specific strokes. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a final flourish and a double bar line.

Staff 1: Starts with a 4/4 time signature. Stroke 10 is followed by stroke 1. Stroke 8 is followed by stroke 2. Stroke 9 is followed by stroke 3. The first measure after stroke 3 contains four 'x' marks. Strokes 2, 3, 4, 5, 6, 7, and 8 are each followed by a slash with a diagonal line through it.

Staff 2: Stroke 4 is followed by four 'x' marks. Strokes 2, 3, and 4 are followed by slashes with diagonal lines. Stroke 5 is followed by stroke 6. Stroke 6 is followed by stroke 8. Stroke 7 is followed by a dotted quarter note and a quarter rest. Strokes 2, 3, 4, 5, and 6 are followed by slashes with diagonal lines.

Staff 3: Stroke 7 is followed by a slash with a diagonal line. Stroke 2 is followed by stroke 8. Stroke 8 is followed by four 'x' marks. Strokes 2, 3, and 4 are followed by slashes with diagonal lines. Stroke 9 is followed by four 'x' marks. Strokes 2, 3, and 4 are followed by slashes with diagonal lines. The piece ends with a flourish and a double bar line.