

Partituur

Ladada

Comp:A.Krabman/
J.v.d.Voort/C.Kaimbe
Arr:Guus Geusenbroek

(♩ = 120)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fluit-Picc.**: Rest throughout the piece.
- Klarinet Sopr. sax**: Rest throughout the piece.
- Alt Sax 1**: Melodic line starting in the first measure with a *mp* dynamic.
- Alt Sax 2**: Rest in the first two measures, then enters in the third measure with a *f* dynamic.
- Tenor Sax**: Rest in the first two measures, then enters in the third measure with a *f* dynamic.
- Bariton Sax**: Rest throughout the piece.
- Hoorn in E♭**: Melodic line starting in the first measure with a *mp* dynamic.
- Trompet 1**: Melodic line starting in the first measure with a *mp* dynamic.
- Trompet 2**: Melodic line starting in the first measure with a *mp* dynamic.
- Trombone (B♭) 1**: Rest throughout the piece.
- Trombone (B♭) 2**: Rest throughout the piece.
- Baritons (B♭)**: Rest in the first two measures, then enters in the third measure with a *f* dynamic.
- B♭-Bas**: Rest throughout the piece.
- Snare Drum**: Rest throughout the piece.
- Cymbals**: Rest throughout the piece.
- Bass Drum**: Rest throughout the piece.

Ladada

6

Fl. Picc.

Kl.-Sopr.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B♭.B.

6

S. Dr.

6

Cym.

6

B. Dr.

Detailed description: This is a page of a musical score for the piece 'Ladada'. The score is written for a large ensemble. At the top, there are staves for Flute Piccolo (Fl. Picc.) and Clarinet in Soprano (Kl.-Sopr.), both of which are silent in this section. Below these are the saxophone section, including Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The Horn section consists of Horn (Hn.), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The Trombone section includes Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2), which are also silent. The Baritone (Bar.) and Bassoon (B♭.B.) parts are active. The percussion section at the bottom includes Snare Drum (S. Dr.), Cymbal (Cym.), and Bass Drum (B. Dr.), all marked with a '6' above them, indicating a specific rhythmic pattern. The music is in a key with two flats (B-flat major or D-flat minor) and a 6/8 time signature. The score spans five measures, with various rhythmic patterns and melodic lines for the active instruments.

Ladada

1

Fl.Picc.

Kl.-Sopr.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B♭.B.

S.Dr.

Cym.

B. Dr.

mp

f

mf

mf

2

3

4

5

Detailed description: This is a page of a musical score for a piece titled 'Ladada'. The score is written for a large ensemble. At the top left, a circled number '1' indicates the first ending. The instruments listed on the left are: Flute Piccolo (Fl.Picc.), Clarinet in Soprano (Kl.-Sopr.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Bassoon (B♭.B.), Snare Drum (S.Dr.), Cymbal (Cym.), and Bass Drum (B. Dr.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Flute and Clarinet parts are mostly rests. The Saxophone and Trombone parts have dynamic markings of *mp* and *f*. The Bassoon part has a dynamic marking of *mf*. The Drum parts include a snare drum with a dynamic marking of *mf* and a bass drum with a dynamic marking of *mf*. The bass drum part has a pattern of quarter notes in the first measure, followed by rests with slash marks and numbers 2, 3, 4, and 5 in the subsequent measures.

Ladada

16

Fl. Picc.

Kl.-Sopr.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B♭.B.

S. Dr.

Cym.

B. Dr.

2

mf

mf

mf

p

p

f

p

p

p

p

p

6

7

8

2

Ladada

21

Fl. Picc.

Kl.-Sopr.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B♭

S.Dr.

Cym.

B. Dr.

3

4

5

6

7

Ladada

26

Fl. Picc.

f

3

Kl.-Sopr.

f

A. Sx. 1

f

A. Sx. 2

f

T. Sx.

f

B. Sx.

f

Hn.

26

f

Tpt. 1

f

Tpt. 2

f

Tbn. 1

f

Tbn. 2

f

Bar.

f

B♭

8

f

S. Dr.

26

f

2

3

Cym.

26

f

2

3

B. Dr.

26

f

2

3

Ladada

31

Fl. Picc.

Kl.-Sopr.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B♭

31

S. Dr.

4 /

5 /

6 /

7 /

8 /

31

Cym.

4 /

5 /

6 /

7 /

8 /

31

B. Dr.

4 /

5 /

6 /

7 /

8 /

Ladada

41

Fl. Picc.

Kl.-Sopr.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Bs.B.

41

S. Dr.

41

Cym.

41

B. Dr.

2

The musical score is for the piece 'Ladada' and covers measures 41 to 45. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes parts for Flute Piccolo, Clarinet in Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horns, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Bass, Snare Drum, Cymbal, and Bass Drum. The woodwinds and strings (not explicitly shown but implied by the context of such scores) are mostly silent in this section. The saxophones and brass instruments play rhythmic patterns, with the Tenor Saxophone and Baritone playing a prominent eighth-note figure. The Bass part features a steady eighth-note accompaniment. The percussion section is active, with the Snare Drum, Cymbal, and Bass Drum providing a consistent rhythmic foundation. The score concludes with a double bar line and a repeat sign.

Ladada

6

Fl. Picc.

Kl.-Sopr.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B \flat .B.

S. Dr.

Cym.

B. Dr.

mp

mf

46

2

3

46

2

3

46

2

3

46

2

3

Ladada

51

Fl. Picc.

Kl.-Sopr.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B♭

S. Dr.

Cym.

B. Dr.

7

f

mf

p

f

p

p

p

p

2

3

4

2

2

3

4

2

Ladada

56

Fl.Picc.

Kl.-Sopr.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B♭.B.

S.Dr.

Cym.

B. Dr.

3

4

5

6

7

3

4

5

6

7

3

4

5

6

7

Ladada

62 **8**

Fl. Picc. *f*

Kl.-Sopr. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Bs.B. *f*

S. Dr. *f*

Cym. *f*

B. Dr. *f*

2 3 4

2 3 4

2 3 4

Ladada

9

Fl.Picc.
Kl.-Sopr.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar.
B♭.B.
S.Dr.
Cym.
B. Dr.

f

67

f

2 3 4

f

2 3 4

f

2 3 4