

# We will rock you

Heavy rock 4x

4x

*ff*

on cue

*p (cresc. on cue)* *ff*

**A**

*mf* *ff*

**B**

*mf*

*ff*

**C**

*mf* *ff*

**D**

*mf*

**E**

*ff* *mf*

*fill*

The image shows a drum score for 'We Will Rock You' by Queen, arranged by David Well. The score is written on a single staff in common time (C). It begins with a 'Heavy rock' section consisting of four measures of a steady eighth-note pattern, marked with a fortissimo (ff) dynamic. This is followed by a section marked 'on cue', which starts with a piano (p) dynamic and crescendos to fortissimo (ff) over two measures. The score then divides into five distinct rhythmic patterns labeled A through E. Pattern A is a four-measure sequence starting with a mezzo-forte (mf) dynamic and ending with fortissimo (ff). Pattern B is a four-measure sequence starting with mezzo-forte (mf). Pattern C is a four-measure sequence starting with mezzo-forte (mf) and ending with fortissimo (ff). Pattern D is a four-measure sequence starting with mezzo-forte (mf). Pattern E is a four-measure sequence starting with fortissimo (ff) and ending with mezzo-forte (mf). The piece concludes with a 'fill' consisting of two measures of eighth notes, ending with a fermata.