

AT THE FAIR

Part 3 B \flat

Ivo Kouwenhoven

1. Merry-Go-Round

$\bullet = 165$

16 A

18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

f *ff*

Detailed description: This section contains three staves of music in bass clef, 3/4 time, with a key signature of one flat. The first staff starts at measure 16 with a box labeled 'A'. It features a series of eighth notes, with dynamics *f* and *ff*. The second staff continues from measure 22 to 27. The third staff continues from measure 28 to 32, ending with a double bar line.

2. Haunted House

$\bullet = 80$

33 *tr* B

35 36 37

38 39 40 41

C 43 44 45 46

47 48 49 50

p *f* *p* *f* *p*

p *p* *p* *p*

mf *mp* *ff*

mf *fff*

Molto Vibrato

scream

Detailed description: This section contains four staves of music in bass clef, 3/4 time, with a key signature of one flat. The first staff starts at measure 33 with a box labeled 'B' and includes a trill (tr) above measure 33. Dynamics include *p*, *f*, *p*, *f*, and *p*. The second staff continues from measure 38 to 41 with dynamics *p*, *p*, *p*, and *p*. The third staff starts at measure 43 with a box labeled 'C' and includes the instruction 'Molto Vibrato'. Dynamics include *mf*, *mp*, and *ff*. The fourth staff continues from measure 47 to 50 with dynamics *mf* and *fff*, and includes the instruction 'scream' above measure 49.

AT THE FAIR
Part 3 B \flat

2

3. Cake-Walk

$\bullet = 120$

51 52 53 54 55

mf-f

56 57 1 2 D 61

p

62 63 64 65 66 67

f p f ff

4. Bumper Cars

$\bullet = 120$

68 4 E 73 74 75

f

76 77 78 79

80 81 82 83

f ff