

# AT THE FAIR

Perc. 1

## 1. Merry-Go-Round

Ivo Kouwenhoven

♩ = 165

R.C. 2 3 4 5 6

*f*

C.C. 7 8 9 10 11 12

13 14 15 16 17 18

*mf*

19 20 21 22 23 24 25

26 27 28 29 30 31 32

*ff*

## 2. Haunted House

Susp. Cymb. 33

♩ = 80

W.bl. 35 36

*p* *f* *p* *f* *p*

37 38 39 40

*p* *p* *p* *p*

C 41 43 44 45

*mf* *mp*

46 47 48 49 50

*ff* *mf* *fff*

scream

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3. Cake-Walk

$\bullet = 120$

Musical score for '3. Cake-Walk' in 2/4 time. It consists of three staves of music. The first staff (measures 51-56) has a dynamic of *mf-f*. The second staff (measures 57-62) includes a first ending (measures 57-60) and a second ending (measures 61-62) with a dynamic of *p* that increases to *f*. The third staff (measures 63-67) has a dynamic of *p* that increases to *f*, with a final measure (67) marked *ff*. A box labeled 'D' is placed above measure 60.

4. Bumper Cars

$\bullet = 120$

H.H.68

Musical score for '4. Bumper Cars' in 2/4 time. It consists of four staves of music. The first staff (measures 69-71) has a dynamic of *mf*. The second staff (measures 73-75) has a dynamic of *f*. The third staff (measures 76-79) has a dynamic of *f*. The fourth staff (measures 80-83) has a dynamic of *f* that increases to *ff*. A box labeled 'E' is placed above measure 69.